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For the People of the Monterey Peninsula and Their
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SEVEN ARTS COURT

CARMEL ART INSTITUTE

Carmel Art Institute Offers Unusual Variety Summer School Courses

Not only is Carmel a wonderful place for a painter or writer to come to work independently, but it offers splendid instruction in these subjects through its famed Art Institute. Whereas classes in painting and drawing, outdoor and indoor, are now running regularly, its summer program gives an extraordinary opportunity for study in a number of fields.

A distinguished faculty of nationally recognized professionals in the seven arts will take charge of the summer school, opening June 9. The comprehensive program, just announced by directors John and Patricia Cunningham, includes instruction in almost every field, and each department will be under the personal direction of specialists, which, this year, more than ever in the Institute's successful history, will make it the center of the peninsula's cultural activities.

The program is described as follows, and should assure widespread interest of prospective students:

Department of Painting — oil, tempera, water color. Stressing the mechanics of picture making, especially the modern developments in tension relationship of form, light and color—Patricia Cunningham, Paul Dougherty, N. A., (visiting), Armin Hansen, A. N. A. (on leave).

Department of Sculpture — Carving direct to create a feeling for vitalized form within the lim-

its and demands of specific media. Modelling. Concave working in moulds to demonstrate in strictest 3-dimensional sense pure sculptural form. Casting—John Cunningham, Beniamino Bufano (visiting). Department of Anatomy — The construction of the human figure (Continued on page 16)

Junior Disaster Committee Formed by Carmel Students

Not to be outdone by their seniors, in preparing for emergencies, the Carmel Junior Red Cross has organized a Junior Disaster Relief Committee, under the leadership of Col. George W. Stuart, with James Handley, Jr., as its chairman, and Walter Weise, as vice-chairman. The purpose is to cooperate with the Senior Disaster Relief Committee, when emergencies arise. Committee heads of the junior group are: Messenger and Guide Service, Norville Yerkes; Clerical Help, Elaine McIntyre; Checking and Sorting of Warehouse Supplies, Robert Holm; Registration and Information, Doris Evans; Signal Communications, Eade Jordan; General Utility Service, Edward Hook.

A committee of about 83 students will serve on these various committees, and since their duty is to aid in case of disaster, all (Continued on page 4)

Bassett Starts New Job in Monterey

W. K. Bassett started work, setting type, yesterday afternoon for The Herald Printers in Monterey.

This organization, owned and operated by Harry Raine and Paul Zaches, should not be confused with The Monterey Peninsula Herald, with which it has no connection, though its shop is located in the same building.

An experienced printer and linotype operator, member of the Typographical Union, Bill Bassett will feel at home in his new job. And The Herald Printers are glad to have him. But it will seem odd at first not to be working in Carmel," Bill says, "where I probably would be if I hadn't signed that contract with Dick Masten."

COMING EVENTS
"June Mad", P. G. High School Auditorium, 8 p. m., May 16, 17.
"Broken Dishes," Sunset Auditorium, 8 p. m., May 17.
Abalone League finals, High School athletic field, 2 p. m., May 18.
Business Assn. Meeting, Art Gallery, to hear Paul Dougherty, 8 p. m., May 20.
"Time of Your Life" tryouts, Sunset School Library, 8 p. m., May 20.
"The Constant Wife", Del Monte Summer Theater, 8:30 p. m., May 21.
Council meeting, 7:45 p. m., May 20.
"Night Must Fall," Playhouse, May 23-24-25.

The Carmel Pine Cone



High School Presents Flavin Comedy Tonight

"Broken Dishes" Which Made Hit on Broadway, Will be a Smash in Carmel

Martin Flavin is going to have the surprise of his life tonight, when he sees "Broken Dishes," at Sunset Auditorium, produced by our high school students. In the hands of Carmel's teen-age veterans of the stage, this play is something else from any version seen so far.

"Broken Dishes", which made such a success on Broadway with Bette Davis, is hilarious anyway, but it's just a riot when the high school gets hold of it. What with false voices, clothes from the at-

tic, and horseplay, the junior theater has something that will make the rafters echo tonight.

The play stands as grand entertainment for anybody, but for those of us who know the Carmel young people, it will be a special treat. Howard Levinson is in it—Howie whom we've watched grow up across the footlights; George Gossler, who has an old reputation for doing character parts that stand out; Ann Millis, back in Carmel for her senior year at the school on top of the hill; Doris Evans (of all people) playing a comic-valentine old maid; Walt Wiese, the sheriff of "Carmel Suzy" back again in a ten-gallon hat. There is new talent too, in full-fledged young actors brought to Carmel this year by the high school: June Davis from Kansas, Bill Arms from Ohio, Ray Kalfus from Oakland, Phoebe Merchant from Palo Alto, and Gerry Giraud from Hollywood.

And, of course, Luke Scott from Stockton—Carmel high dramatic director, with the contagious sense of humor.

Patriotic Celebration On Sunday

Authorized by the president, "I Am an American Day" will be formally observed on the lawns of Monterey's Colton Hall at 2 o'clock, Sunday. Purpose of the occasion is to welcome to citizenship newly naturalized Americans and native born men and women who have just attained their majority. In previous years Monterey has celebrated this event with a dinner, which this year will be made more official.

The program, directed by Chairman Carmel Martin, will open with "The Star Spangled Banner", sung by John Burr. Newly naturalized citizens will be welcomed by S. F. B. Morse, while Mayor Keith Evans of Carmel will greet those who have recently become 21. High point of the ceremony will be the reading of Longfellow's "Ship of State" by Noel Sullivan.

Most spectacular and appropriate is the formal ritual by which the large group of naturalized citizens will surrender the flags of their respective countries, and accept the Stars and Stripes. Following this, Bartolo Napoli will outline the spirit of loyalty and cooperation expressed by the peninsula's foreign-born citizens.

This special day, sponsored by the patriotic societies of the peninsula, will be marked by a martial atmosphere—beginning with the color guard, closing with retreat of the colors—and concluding when the audience joins in singing "America."

The public is cordially invited to attend.



We braved the thick "Scotch mist" that enveloped the Fish Ranch Sunday to inquire about the canine members of the families of three of our favorite movie stars, C. Aubrey Smith, Roland Young and Ian Hunter. These three charming gentlemen were kind enough to give us these interesting little bits about their canine pals.

"Life is not worth living without a dog." So says C. Aubrey Smith. The dog in his life is a black and white cocker named SINNER, a gentleman—and a rogue. SINNER is eight years old and most intelligent, "clever as paint," proudly claims Mr. Smith. SINNER is the Beau Brummel of Beverley Hills. Whenever he appears, nattily attired in his trim black and white suit, all the feminine hearts in the neighborhood beat faster.

CINDERELLA is Roland (Topper) Young's protege. CINDERELLA is a Kerry Blue terrier, whose ancestors came from County Kerry in Ireland. This dark-eyed colleen is not content to sit in a chimney corner, for like her namesake, she has found her Prince Charming. Their engagement is to be formally announced very soon and their wedding is to be one of the brilliant social events of the summer season. As the engagement is still more or less of a secret, CINDER won't tell the name of her prospective groom-to-be. Glamorous CINDERELLA plans to visit Carmel soon — so boys, there's your chance. Remember, "Faint heart ne'er won fair lady!"

LADY Hunter is the center of interest in the Ian Hunter household these days, for she is blissfully awaiting several little Bundles from Heaven. LADY is a dignified, beautiful Doberman Pinscher with a delightful sense of humor. This will be her first family and she hopes they all will be boys. She wants 14 of them, seven to be movie actors like her handsome master, and the other seven to be policemen. Some of LADY'S children are bound to turn out to be actors, for aside from having a very fine actor right in her own family, her father belonged to actor George Brent, and her mother to actor Patrick Knowles. With so much excellent talent in the background, it is a wonder that LADY isn't a movie star herself. . . But she is just a sweet, old-fashioned

Paul Dougherty to Talk to Business Association

Carmel's Business Association meets Tuesday evening at the Art Association Gallery, and looks forward to a talk by Paul Dougherty, who will outline the plans of the gallery, its past record of successes and hopes for the future.

A baker's dozen of Carmel Cub Scouts have been invited to attend with their Cub Master, Kenneth Stevenson—youngsters too young to join the older Scouts, but old enough to perform an interesting drill and ritual.

Heron to Discuss Plans for Shakespeare Festival

Preliminary work on the summer Shakespeare Festival will begin this coming Tuesday evening at 8 o'clock in the Sunset School Library, where Herbert Heron will meet with those interested and discuss with them the various details of the work, such as the parts to be played, positions on the producing staff, costuming, publicity, etc. A second meeting of those interested will be held the following Friday evening at 8 o'clock in Sunset School Library.

Any who cannot come to either meeting may telephone Mr. Heron for information at 688 or 711.

girl who believes a woman's place is in the home, taking care of her husband and children, and she is not interested in a career—even in pictures.

That fascinating, dark and dashing gentlemen with the pantaloons seen about the village with the Comtesse de Kinnoull is Monsieur ALI BABA, a French poodle whom she brought with her from Paris. When ALI BABA first arrived in America he became engaged to a New York socialite—but when the young lady found out the ALI had left his genealogy papers in Paris in the excitement of getting away, she promptly broke the engagement! So ALI BABA came West where he hopes to find a sweet, simple girl who will love him for himself. ALI'S family tree is really a very old and impressive one. But he doesn't have to depend on family background to impress the girls. . . His "Open Seame" is his own charming personality. And what an impression that makes!

ALI loves the Highlands where he is now making his home with his owner, Comtesse de Kinnoull, the famous artist, and greatly enjoys romping on the white sands of Carmel beach. This distinguished gentleman is a most welcome addition to Carmel's canine set.

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To the Editor

Sir:

May I have an inch of your space to praise the stage-pictures in Brother Petroc's Return, at the Playhouse recently? The simplicity of the sets, the quality of the decoration, with Mr. Kuster's sympathetic lighting were all memorable, but the beauty of the last scene, with that white wreath of the priest before the altar was almost overwhelming. No painting in Italian galleries ever moved me more.

SUSAN PORTER.

Sir:

To the Pine Cone and its delightful pages of poetry, may I say: Beautifully done in every way, and I have waited too long to tell you.

May you continue to give vision and loveliness to a hungry land.

ZITA HARRIS.

What Lies at the End of a Moonbow?

Mrs. Vera Vernon asked herself that question last Sunday night. She was returning to Carmel from Pacific Grove around 10 o'clock, and there it was, a beautiful curve of many delicate colors, in the sky off the Point—shining in the light of the moon.

Moonbows are rare, and it isn't known if a pot of gold lies at the end of them. But this was a wonderful sight and Mrs. Vernon was naturally thrilled. It had been raining that afternoon during the fete for British Relief at the Fish Ranch, and now the night air was clear, and the night sky was deep, and a bright moon was shining, and almost anything might be imagined.

MEETING PLACE CHANGED

Walter Kelsey's string symphony orchestra changed its meeting place last night from the Sunset school to the music room in the high school. Lights, music stands and other equipment are much better up there. A promising organization, the orchestra will continue to meet at the high school through the month of June.

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Ballroom Is Opened at Pine Inn

News stand sales of U. S. magazines in the Philippines totals nearly 600,000 copies a month.

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MONTEREY

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British War Relief Fete at Fish Ranch Draws Large Enthusiastic Crowd

In spite of wind and drizzle, 1000 men, women, children and Carmel dogs turned out for the British War Relief Carnival at the Sidney Fish Ranch home in the Carmel Valley last Sunday.

It was a very successful occasion and netted \$4700 for the relief program.

All day long bus loads of people, packed like sardines, piled into the Carnival grounds, while Zenas L. Potter, distinguished barker, cried out, "Right this way, ladies and gentlemen, right this way, for the big show."

It is impossible to name everyone who worked day and night to make this fete a success, but here are a few:

Mrs. Selby McCreery, Mrs. Lucy Marsh Wyckoff, Mrs. Walter B. Snook, Mrs. Harold Mack, Mrs. Wilfred Eyre, Mrs. Sidney Fish, Mrs. Robert Stanton, Mrs. Margaret F. Grant, Mrs. Maurice Barclay, Mrs. Harry Toulmin, Miss Charlton Fortune, Miss Edith Maguire, Mrs. John Magee, Mrs. Allen Griffin, Mrs. Ruth R. Wallace, Mrs. William Hargrave, Mrs. John E. Abernethy, Mrs. Paul Low, Mrs. Nora Truslow, Mrs. T. A. Walker, Mrs. Malcolm J. Graham, Byington Ford, Mrs. Robert Duncan, Mrs. Hugh Dormody, Mrs. Whitney Palache, Mr. C. L. Berkey, Mrs. S. F. B. Morse, Mrs. Henry Potter Russell, Mrs. Bernard Schulte, Mrs. Eric Tyrrell-Martin, Mrs. Colden Whitman, Miss Judy Todd, Mrs. J. C. Todd, Mrs. Elton Hebron, Mrs. Herschel Graham, Miss Dorothy Bergquist, Miss Gertrude E. Rendtorff, Finn Frolich, Joe West, Mrs. Howard Veit and many others.

Ann Michels took the grand prize of \$500. Results of the many auctions are as follows: Mrs. Paul Low, J. A. Todd, William Tibbitts, and John Sutton won silver pieces; China pieces went to Robert E. O'Brien, Mrs. Robert Doolittle and Miss Spalding; Miss Alice Ward of Salinas won the turkey; cases of sherry and sauterne were carried off by Miss Flora Stewart and Miss Lillian Ledman; Mrs. Edna Hoult and Mrs. Betty Newell won permanent waves, and a lovely beauty kit was taken home by Mrs. George Wishart.

Guests from Hollywood were C. Aubrey Smith, Roland (Topper) Young, and Ian Hunter, the latter whose kisses were auctioned off by Smith (gallant Hunter felt that he should pay for the privilege himself). Also the Hollywood trio autographed many a scrap of paper, or the next best thing handy, for their admirers.

For only a few dollars, ladies and gentlemen, you can have a portrait painted while you wait, cried Zenas L. Potter, Royden Martin was fast at work all day, turning out pictures at his easel.

Booths of wares, candy, cakes, white elephants, flowers, and any number of things, were kept humming with buyers—girls in patriotic costumes sold cigarettes, and trays carried by young vendors bore clips, flags, compacts and other notions. Byington Ford's

vaudeville show is not soon to be forgotten, it was as Potter said it would be, a knock-out. In fact they had to give six performances, it was so popular. With Allen Knight as master of ceremonies and Susie Duvall, pianist, Louise Welty and Bob McMenemy offered a whirling dervish, song and dance; Shirley Slipper and Marilyn Draper in a tight-rope walkers' number; Cynthia Carr as the strong man (with paper muscles), Earle Duclus with a musical saw, and last, but not least was a dance finale with the able young dancers, Lloyd Weer, By Ford, Al Knight, and others were Ruth Austin, Louise Welty, and Betty Carr.

Several local dogs were led around by Miss Kay Graham, Miss Montrose Graham and Mrs. J. J. Mathews, with little penny-catchers tied to their harnesses. Eight hundred lunches were served, consisting of spaghetti, salad, beans, French bread, coffee and apple pie. Tea was served later in the afternoon at the picnic tables in the tennis court.

To all the tired, but proud and happy workers and helpers, goes praise and tribute for their exhausting labors to help the war-torn, weary victims of England.

"DRUNKARD" IN REHEARSAL

The First Theater, Monterey, is busy until late at night these days, with rehearsals for "The Drunkard," which will open May 29, and run through May 30, 31, June 1 and 3. Ronald Telfer, director, is delighted with the cast, which includes Roland Scheffler, Jessie Joan Brown, Flavia Flavin, Louis Dubin, Mary Green, Bob McMenemy, Milton Latham, Val Porter, Claire Chamberlain, George Gossler, Mary Green, Carol Joyce Hildebrand.

Bob Bratt will be M. C. of the

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And it is equipped with a larger record stock, band and orchestra instruments, full line of Capeharts, for which Lial's is exclusive agent in Monterey county, those amazing instruments which alone can play opera, symphonies, and album sets of music in their correct sequence. There are Magnavox radio combinations, a full line of cottage and grand pianos.

Radio repair service will be faster now, since two men are on the job instead of one.

When Margaret Lial established her business here in 1929, it was the first music shop on the Monterey peninsula. She developed a large following, both in Carmel and Monterey, where she has a shop at 490 Alvarado street, and made many devoted friends who are delighted about her new shop. Charming Muriel Hesse is local manager, with an assistant.

olio, which offers all-new startling acts of riotous comedy.

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Junior Red Cross Sponsors Program

Tuesday night a group of entertainers, sponsored by the Carmel High School Junior Red Cross, put on an entertainment for patients and personnel at the Station Hospital at Fort Ord. The A Cappella Choir rendered four numbers, which were much appreciated; Martin Artellan played three pieces on his accordian; Robert

Doerr recited his famous "Casey at the Bat" and the Carmel High School Freshman Class put on a play, "Freshman Suzie." Those who took part in the program enjoyed it as much as the soldier patients, and Chaplain Arlie G. Hurth, under whose auspices the entertainment was planned, expressed warm appreciation on behalf of Fort Ord.

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SPINDLING IT OFF

By ELIZABETH HOUGHTON

Perhaps he could tell you were from out of town and a likely sucker—anyway when the old, crumpled looking man asked if you could spare a dime you decided you could, for he looked pretty hungry and you'd just finished a very fine dinner. But before driving off you saw your city beggar wrestling desperately with temptation outside a bar. Conscience-stricken enough to want to wait until his benefactors had driven off, he paced up and down, looking longingly at his friends. Finally, the endurance contest was too much for him, he threw an apologetic look over his shoulder and plunged in to spend that dime which was burning a hole in his pocket.

In some of the larger Eastern cities this little drama is avoided by a script system. Ten-cent philanthropists buy books of script for a dollar or less then tear off a ticket to give to any needy shoulder tapper. The catch is that these tickets are good only at certain food markets—bars are barred.

Lovely, blue-green translucent glass balls which once held up fish nets and bobbed around in the waters of the Orient, have intermittently been picked up along the shores of the beaches near Big Sur. Their trips have been long and weary ones for it was eight years or so ago that they cast off their fish net moorings near Japan and started their vagabonding atop the water, to be finally stranded ashore somewhere on the California coast.

Seldom found around here, occasionally, over a period of time, large families of these balls have been picked up ranging from small orange-sized ones to those which make a fairly good armful. Hand-blown, irregular in size and not quite spherical, the balls reflect their watery past in beautiful aquamarine colors and are quickly pounced on by gift shops who have found an eager market for these nautical wanderers.

The Beauty of a Small Town: to have the telephone operator call you by name and say she's sorry, but no answer. And to put another call through and have her say that she thinks your friend isn't home yet, but why not try the office number.

This is comforting and helps convince old timers that Carmel isn't getting wholly impersonal.

Milkshakes and cokes—the only cover charge for a whole evening of dancing at several soda fountains near San Francisco which have large rooms behind the counter for dance floors. With music supplied by nickelodeons, high school kids crowd the places to swing and sway a bit with their friends for only a quarter or two.

Here in Carmel the young dancers who have itching feet and not much money to throw around for a good time, get together at the semi-monthly dances held on Saturday nights at the Legion Hall, but in the towns where the young people aren't so much on their toes, the soda fountains are capitalizing on the same good idea of lots for little as a drawing card.

A brave man indeed—the stutterer who is a specialist in rock gardens and who lectures to garden clubs as a hobby. Any other kind of club might not have been so bad, but garden clubs naturally involve long, jaw-breaking botanical nomenclature which is tongue twisting even to the non-twisting tongue. However, this particular speaker was a tremendous success and quite amusing as he stood before the group humorously explaining why a stuttering man would ever have nerve

enough to give lectures of any sort. After managing to get out a staggering 25 letter Latin name without a stutter, he was in the act of recuperation when someone who had missed it asked him to repeat. Still astonished at his latest conquest he said, "Madam, I did it once—it couldn't possibly be done again."

Five Splendid New Teachers for Carmel Schools

At the school board meeting last Tuesday five new teachers were elected to serve during the coming year. Miss Harriet A. Norman from Oakland, in intermediate grades at Sunset; Miss Stella Schabel from San Jose, in the primary grades; Mrs. Anna Kohner, formerly in Sunset School kindergarten, also in the primary grades.

Clayton Schuttisch, in charge of Sunset shop two years ago during Mr. Calley's leave of absence, will teach industrial arts, and Miss Hazel Sener from Yuba High will teach science at the high school.

Christian Scientists Sending Garments to England

The First Church of Christ, Scientist, Carmel, is assembling garments, new and used, and providing materials for sewing and knitting to all who wish to participate in this work. Garments are distributed in England by Christian Science committees to all persons in need, regardless of creed.

Two shipping stations have been established on the Pacific Coast by the Christian Science Church where garments for the civilian population of Great Britain are regularly consigned to ships sailing direct to England through the Panama Canal.

The local committee was formed under instructions from The Christian Science Wartime Committee of the First Church of Christ, Scientist, in Boston, Mass. Contributions are gladly received.

Junior Disaster

(Continued from page 1) members will be required to graduate in first aid. Courses for instruction of all who are not already first aiders will be offered in the fall.

This is at present the only Junior Disaster Relief Committee on the Monterey Peninsula. In his report on the organization, James Handley Jr., said: "This Junior Disaster Relief Committee will be expected to act with all manner of efficiency, assuredness, judgment and caution during disaster or emergency occurrence."

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FORTIER'S CUT RATE DRUGS Carmel

Gala Premiere

(Continued from page 1) Gahagan, Dan Totheroh, Vincent Price and Charles O'Neal in the opening of Del Monte Theater was a foregone conclusion when plans for the project were announced. Peggy made her stage debut as Mary, the wife in "The Drunkard", playing with the San Francisco company for 10 months. In the same city she was seen with Peggy Wood and Rollo Peters in "Within the Gates" and "Taming of the Shrew."

The inevitable ambition of any young actress is an appearance in New York. Miss Converse won her "professional" stripes with Edith Barrett in "Wuthering Heights" and with Peggy Wood in "Miss Quis." She also appeared on the radio in the East and one of her most interesting experiences was recording plays for the Blind Foundation. One of her recorded roles was Mary in "Mary of Scotland."

Although imbued with the pert, vivacious qualities of an ingenue or leading woman, Peggy much prefers to play character parts and in "The Constant Wife" she has an opportunity for just such a role, Mary Louise, the busy, gabby old maid.

Another member of the cast who should be mentioned particularly is Vincent Price, Helen Hayes' leading man in "Victoria" and one of the most sought-after stage and screen players. He will appear opposite Helen Gahagan in the performance Wednesday evening.

C. A. Haswell

(Continued from page 1) depicted innumerable types of birds from mountain, marsh and deserts lands. The importance of color photography was emphasized. Among other speakers, John H. Baker, National executive director who presided, said that Carmel in particular was fortunate in its committee of Laidlaw Williams, Miss Eva Hoag and Miss Harriet Baker, which is organizing a local Audubon Society.

The convention program included boat trips to see the rare black-footed Albatross off the Monterey coast, the sea otters a few miles south from Carmel, and an observation tour from Point Lobos to Big Sur.—E. W. White.

Women Voters Organize

Twenty-five women attended the charter meeting of the Peninsula Branch of the Monterey County League of Women Voters held at the home of Mrs. Vera Peck Millis last Monday.

MINNA and TAMMY Dougherty made one of their rare trips into town the other day with their master and mistress, Mr. and Mrs. Paul Dougherty of Carmel Highlands.

Del Monte Summer Theatre

CHARLES O'NEAL, Producer-Director
Presents

HELEN GAHAGAN

... with ...

VINCENT PRICE

... in ...

"THE CONSTANT WIFE"

Distinguished Cast

Marie Servoss, Millard Vincent, Rosemary Carver
Sharley Simpson, Peggy Converse

GALA OPENING NIGHT

Wednesday, May 21st — 8:30 p. m.

Prices — \$2.20, \$1.65, \$1.10; Members \$1.00 Plus Tax
Limited Number of Memberships available — \$6 for 5 \$1.65 seats
Telephone Carmel 1222 — BOX OFFICE 6161

A Cappella Choir Thrills Audience

Monday evening of this week the San Jose State College A Cappella Choir gave Carmel a sacred concert at All Saints Episcopal Church that will be remembered by those few souls who attended for a long time to come as a thrilling musical moment.

The choir consisted of 50 young men and women and was directed by Joseph Running who achieved many miraculous effects without visible effort to his audience. Perfect blending was maintained and the sonorities and shadings achieved with the perfectly balanced ensemble produced a quality of tone that was in complete harmony with the exalted nature of the sacred texts.

Included in the program were selections from the works of Palestrina, Bach, Christiansen, Grieg, Rachmaninoff and Tschaikowsky. From this writer's point of view the most effective work was done by the choir in their interpretation of the Johann Bach number, "Our Days Are As a Shadow" and

JOHN SOUSA DIES

Steve Patterson's brother-in-law, John Sousa, age 65, suffered fatal injuries, when he was thrown off his horse yesterday afternoon.

BILL BASSETT says, on the windows of his Cymbal's former office: "Good-bye Carmel. God help you now!"

Please, God!

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The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

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Tschaikowsky's, "O Blest Are They." Individual solos were presented by the choir organist, Eugene Adams and Jay Morris, violinist and member of the choir.

Unfortunately the audience was pitifully small due to the regrettable fact that very little publicity about the choir was released in Carmel prior to the concert. We hope that they will return soon under more favorable circumstances.



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Poppy Day to be Celebrated Next Week

One week from tomorrow, May 24, will be Poppy Day. Every poppy that is worn means more help for the children who have been left without a father's support because of the last world war. First, there are the children of the men who make the poppies, the disabled veterans in the government hospitals and those employed in the American Legion Auxiliary's poppy work rooms. These children benefit from the earnings of their fathers, the poppy money helping keep their homes together until the father can once more take regular employment.

Then, there are the children whose fathers have died or are not in a position to work. The money contributed for the poppies goes to work for them and keeps working all year through the Auxiliary's vast child welfare program. It is the determination of the Legion and the Auxiliary that no child of a veteran shall be left in need, and the funds collected on Poppy Day are the principal source of finances for carrying this out.

Chaparral Poets Offer Prize Competition

Annual conference of the California Federation of Chaparral Poets will be held in Glendale on June 7 and is expected to attract over 500 poets and poetry lovers from all over the country. An important feature of the event will be the poetry competition for cash prizes, divided into three main contests: adult general — first prize, \$10; second, \$6; third, \$4. Humorous verse—first prize, \$5; second, \$3; third, \$2. High school —prizes not yet announced.

All entries must be mailed to Miss Kay Lamb, poetry contest chairman, 2057 North Catalina, Hollywood, before midnight of May 30. They should not bear the author's name on the manuscript, but his name and title of the poem should be enclosed in an accompanying sealed envelope. On the poem itself the entrant should mark the contest to which the poem is submitted. Only one poem by each author will be considered. It should not be too long. Awards will be made at the conference at which time the winning poems will be read.

Interesting Film at Salinas Junior College, May 22-23

Film version of Maxwell Anderson's "Journey to Jerusalem" will be shown at Salinas Junior College Little Theater next Thursday and Friday. It is a 90-minute reproduction of the original play, staged by Elmer Rice, with members of the New York cast in the leading roles. Covering the little known portion of Jesus' life relating to the Passover pilgrimage, as mentioned by Luke, the film will be shown in the afternoon and evening of both May 22 and 23, from 4:00 to 5:30 and from 8:00 to 9:30. Admission will be 25c in the afternoon, 50c in the evening.

GIFTS For Mother's Day

STATIONERY
NOVELTIES

B. W. White

Alvarado St., opp. Del Monte Avenue - Monterey

HIGH SCHOOL NOTES

Junior-Senior Prom

Attractive decorations, lively music, a good floor on which to dance, full moon, novelty numbers, and a number of other things all went towards making our first prom at Carmel High School a success. The dancing Saturday night, May 10, began at 8:30 p. m. and lasted until mid-night.

The library in which the formal dance was held, was cleverly decorated in the senior class colors—green and white. In the center of the room were scores of colorful balloons that were released in the middle of the evening. Tiny Johnston and Mary Marshall were chairmen of the decorating committee. "Cokes", candy and gum were sold outside which enabled everyone to refresh himself during the intermissions.

The big hit of the evening was the novelty arrangement of several well-known songs sung by Pat Shepard and Nancy Covert. They were accompanied by Allen Knight's orchestra. The girls really have talent and they certainly proved that fact in presenting the certain numbers.

Members of the faculty were there with wives, chaperoning the students. Mr. and Mrs. Potter and Captain Robinson were also there as guests of the junior class.

The senior class is indebted to Royce McKenzie, junior class president and head of the Prom, for it was he who made the arrangements for the Prom.

—ALICE VIDORONI.

Two More Weeks for Grown-ups—

Nearly all of the classes of the Carmel Adult School will close for

CALENDAR OF EVENTS

- May 16—Play, "Broken Dishes"
- May 17—Play repeated for soldiers.
- May 19-23—Campaign Week.
- May 24—S. B. Dance.
- May 26—S. B. voting seniors run school.
- May 27—Senior luncheon.
- May 28—Dress-Up Day. S. B. Assembly.
- Senior Play and Assembly.
- May 29—Senior Ditch Day — picnic.
- May 30—Memorial Day Holiday.
- June 8—Baccalaureate Sermon, Episcopal Church.
- June 11—Graduation.
- June 12—Closing Day of School.

the summer after two more weeks. The newly-formed string symphony orchestra will continue to rehearse with Walter Kelsey through the month of June, on Thursday evenings at the high school music room; the Bach Festival Chorus will continue its rehearsals in preparation for the Festival; and Bert Heron's dramatic group will swing into production of Shakespeare for the Forest Theater. There may be some new first aid classes; that hasn't yet been decided.

We stopped for a moment to speak to John Jordan, who was walking up Ocean avenue with Corum Jackson, and looking as healthy and spry as he ever used to be. And it was good to see him that way after his serious illness.

J. E. HARRIS
Authorized Shell Dealer
San Carlos and Seventh Avenue
Phone 919

Carmel

Mrs. Joseph Leonard Dies After Long Illness

Services were held last Saturday afternoon for Mrs. Annie Elizabeth Leonard, greatly beloved Carmelite, who died that morning at her home on Eighth and Juniper. She was the mother of the late Mattie (Mrs. James) Hopper of Carmel.

Born in Russellville, Ky., in 1856, she had lived in California since 1884, and in Carmel for the past four years. She leaves a daughter, Mrs. Zona Morse of Carmel, a son, George L. Leonard of Redwood City, nine grandchildren, including Elizabeth Marianne, Jane and Dr. James Hopper, Jr., four great-grandchildren, and one great-great-grandchild, Michael Edward Elsen of Carmel.

Dr. James E. Crowther of Carmel's Church of the Wayfarer officiated at the services which were held at the Dorney Funeral home in Monterey.

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Photo—
Poultry Supply Dealer

FLIES FROM PHOENIX—

Mrs. Leo Kohler (Nancy Cocke) flew into town the other day (and she did fly) from Phoenix, Ariz. She flew out again yesterday bound for Dayton Ohio. She says Carmel is much changed but she is always glad to come home to it.

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EDITORIALS

OUR FLAG

We have noticed something recently we haven't liked at all. The British flag has been displayed conspicuously in at least a couple of places in Carmel unaccompanied by the Stars and Stripes.

Now nobody has been more in favor of helping Britain than The Pine Cone. We have staunchly championed the whole idea of British Relief from the beginning, but some things are too much to swallow and this one of using the British flag as window dressing for advertising purposes, without so much as a suggestion of our own flag is not only very bad taste but is, in our opinion, downright disgraceful.

We're American citizens in this town and proud of it, or ought to be, and to have a foreign flag given prominence over our own is the height of thoughtlessness and ignorance, an appalling lack of patriotic feeling and respect.

Although we're fully aware that in this country, a foreign flag may wave alone over an embassy or consulate, which constitutes foreign soil, and that anywhere else it must hang below the Stars and Stripes, we fail to see why the implication of this international ruling should be ignored by merchants or organizations wishing to raise money for one cause or another. What Carmelites would tolerate the Swastika draped alone within a local merchant's window or inside some local relief agency for Germany?

No matter how sympathetic we may be to the British cause, the fact remains we are Americans and our flag in this dangerous period of our history should be more than ever significant. It strikes us that in our fervent desire to help the British people we should never forget that the flag of the United States first represented those ideals for which Britain is now fighting.

FINN FROLICH'S ANSWER

Last week, The Pine Cone published Finn Haakon Frolich's answer to a serious question in the minds of many people, of how to develop a spirit of patriotism that would eliminate labor disputes. It was a purely idealistic thing Frolich proposed, to put heroic-size statues of his conception of the American Worker outside arms factories—the figure of a powerful man offering the sword of defense to his country. Far-fetched or not, the thought has value. Our democracy is based on ideals which could stand a lot more emphasis these days.

Last Monday, The San Francisco Chronicle put the question practically: "How would you have labor disputes handled with a view to preventing interruptions of production and services during the emergency?" And Finn Frolich answers: "I believe that before labor disputes can be settled satisfactorily in this period of conflicting aims and philosophies, a spirit must be developed of good old-fashioned American patriotism. My idea as described in The Carmel Pine Cone of May 9 may be too idealistic to be of any real use, but as an artist in these times I feel like a drowning man clutching at a straw—the only straw I know."

"In the old days, before the last war, I made many statues of soldiers which were unveiled in public places with patriotic speeches. Since then the hospitals, the memorial homes have served as monuments to our national heroes. Since then the slogan 'I didn't raise my boy to be a soldier' has been sounded everywhere."

"My thought now is that we should make the worker a hero, and give patriotic talks about him, because he is going to save the country. And by thus appealing to the worker's pride we may arouse his patriotism, and inspire in him some feeling, which a good soldier must possess, of the necessity and the glory of self-sacrifice."

SHANGRI-LA?

Now that Bill Bassett insists Carmel can no longer offer refuge to those who want quiet and simplicity and beauty, there seems only one place to go.

A Moscow dispatch to the New York Times says that "preparations are being made to explore provinces on the border of Sinkiang to investigate reports of a mountain chain where, it is declared, no white men have yet trod."

This is fascinating because, outside of the Antarctic continent, it is the only region in the world where there could be an unknown mountain chain.

Sinkiang is China's westernmost province. With its great deserts, it takes in Chinese Turkestan, and across horrendous mountains is neighbor to Russian Turkestan. The K'unlun range is to the south, the Tien Shan or Celestial mountains to

POETRY



BREAD AND COURAGE

*Many are the courage shouters:
From safe exalted places
Their windy echoes fall upon
The desperate upturned faces.*

*Man does not live by bread alone;
By courage alone he cannot live:
When flesh is wasted to the bone
His faith becomes a fugitive.*

*We know—how well! the ritual
Ashes to ashes, dust to dust,
For flesh that has answered the
ultimate call
And gone the way that all flesh must;
But, God of our fathers, just and wise,*

What do men do when courage dies?

—MARION DOYLE.



LIKE THE BRIGHT CHAPEL OF MORNING

*Like the bright chapel of morning was his love for her,
Like the springing of doves from the dawn's gate,
The sudden silver of stars in the bud of the evening,
The ivory lash of the moon,
The raining of petals through the silk of the night,
The mauve scarf of the twilight over mountains.*

—ORIAN DE PLEDGE.



TO A DESERT BIRD

*Oh wizard bird,
You drape the hills with strings of tonal gems,
Diminishing the harmonies,
And softer, softer, echoing
Across the sand, like waving poppy stems
When heard
In spirit melodies
Wind whispers bring.*

*And then a flash!
Your brilliant tones sweep over dusty miles,
Crescendoing velocity,
With every stone electrified
And simmering like rain swept Spanish tiles,
You dash!
Down from the Joshua tree
To your mate's side.*

—MONICA TYLER BROWN.



SPINDRIFT

*You've battered my soul
And scuttled my dreams,
Marauding monster sea,
But your savage swirls—
Demonic whirls—
Stir harbor drift
That shelters and swaths
The derelict heart of me.*

—EVA BALSER.

FICTION

the north. Tribes in these regions live much as they did a thousand years ago.

Yes, we may have to go there, if things keep on as they have. And perhaps in that remote region we'll find at long last our Shangri-la.

HUMAN GUINEA PIG

By J. FORTESQUE

As an advanced student in chemistry I had many a heated argument with my room mate, who was a graduate medical student. I took particular delight in chiding him on the inexactness of many things in medical practice, especially the use of certain drugs whose efficacy would not stand the test of mathematical proof. However, he was open minded with an investigative bent and one day he proposed to me that we undertake a joint piece of research into the nature and action of a drug variously known as hasisch, cannabis indica, Indian hemp, or Marihuana. The results of animal experiments were of little use when applied to human beings. This is because the drug acts exclusively on the higher psychic centers which are lacking in lower animals. Our main problem was to find human subjects willing to volunteer as guinea pigs. My part in this research was to work on the chemistry of this alkaloid. In order to obtain a uniform product to work on, we sent to India, with the aid of the Botanical Department, for fresh samples of the flowers of Indian hemp. Time dragged and nothing came of this investigation.

Years afterward sitting in the office of my city laboratory where I had set up as consulting chemical engineer I was reminded of this unfinished project of student days, by an article on the hasisch-eaters of India. The subject who ate or smoked the petals of the flower was said to experience the most fantastic visions of exotic beauty far removed from anything ever seen upon this earth.

H-m, I thought, having nothing much to do at the moment, let's find out. There was a prescription pharmacist in the building on the floor below from whom I procured one ounce of the fluid extract of cannabis Indica—average dose ten drops.

It was exactly 11 o'clock in the morning.

I carefully measured out ten drops with a pipette and swallowed it. Then I went about some routine laboratory work scarcely giving the experiment (if you could call such a casual act an experiment) a further thought. At 11:45 I appraised my feelings. I felt as fit as a fiddle. By Jove, I thought, a robust man like me would require more than an average dose, especially, as I am looking for a physiological reaction. So I measured out ten more drops, more or less carelessly, this time. Then I lit my pipe and sat down to read. It was 12:30 when I realized it was lunch time, and also that I was supposed to be feeling some effect of the drug. I felt absolutely nothing. Hell! I thought, either I'm tough or this preparation is stale and without potency. I suddenly remembered that my roommate had said commercial samples of this drug varied greatly in strength. Well, this one's the bunk; I can't sit around here all day, waiting. Time for lunch anyway. Before going out, just to show my lack of faith in the stuff, I poured out about a teaspoonful in a glass, diluted it with water, and gulped it down.

Instead of going to the University Club as usual, I suddenly recalled that this was the day I was to have lunch with my fiancee in her apartment. On the way, I stopped in at the bank to cash a check. While waiting for my change, of a sudden, I felt a lightning-like wave of sensation pass up my spine to the top of my head. Oh! oh! here it is, I thought. Then it was gone, and I felt nothing. Just imagination, I thought. Just the same, I couldn't help recalling that I had taken a whale of a dose of this stuff, and what if it should suddenly take effect while I was on the street. But nothing happened. In a few minutes I was at Viola's.

She greeted me with her usual affection. The table was set for two in the center of the room, nicely decorated with flowers. Vi had a way of making everything look dainty and tasty. She stepped out into the kitchenette to get the food, when as her back was turned another wave of electricity of renewed intensity swept over me. The room seemed to turn a somersault. My mind was in a whirl. What if I should pass out here. I mustn't let anything happen here to frighten or compromise Vi. She might have to call a doctor or an ambulance.

Grabbing my hat, I called, "Vi, I've got to go, I, I, I've got to get out of here." She turned just

AND FEATURE ARTICLES



Letter from Bonney

To Carlos Drake, editor of The Pine Cone:
Dear Carlos:

We are having no weather to speak of just now so riding the range can be the well known combination of biz and pleas.

We go two, or three times a week and hope you'll come up soon and go with us. Ranny wants company in the pleas. dept.

And I need to be let alone to combine biz strictly with biz.

There is the biz of watching my horse's step for her and the biz of staying in the saddle (i.e., general vicinity of). I have to make decisions, determine policy, attend to details. I plan for the future (the reiny day) and I WORRY.

as I disappeared through the door. I had taken but a few steps in the fresh air when I felt perfectly normal again—except for feeling like an idiot rushing out the way I did. Maybe I'm just scared anyway. I must go back at once and apologize to Vi. She was standing in the open door pale as death.

"Whatever is the matter, are you ill?"

"No, I'm all right. It's something I can't tell you about now. I had an attack of nerves, I guess. Pour me a highball. I'll explain it some other time. She gave me a puzzled look as the color returned to her cheeks. She reached for a decanter in the cupboard. "I'm just in the midst—" Then it hit me again. It was as if my mind had suddenly disintegrated. I felt my hair rising on end. It must have shown in my eyes for Viola looked terrified.

"It's back, I must go—I've got to—I can't stay—I've taken—I've take—don't—Good bye." I seemed unable to complete a sentence. I rushed out the door. My memory was unimpaired for I remember every detail but I was unable to think for speak coherently and along with this was the terrible fear that I had taken a lethal dose of the hashisch. Once outside, I started into a brisk walk. I must keep walking, moving, keep awake, I must not relax and become unconscious. One moment the world looked perfectly normal, then the sidewalk and the people on it seemed to rise up like a perpendicular wall in front of me. I made a great effort to get hold of myself. I must act natural and not let anyone on the street suspect there is anything wrong. All sense of time was gone. I remember a man approaching on the sidewalk. I looked to see if by his expression he detected anything peculiar about my actions. When I first noticed him he was perhaps ten feet away. When we came opposite each other I was dumfounded to see it was the same man for it seemed I had first observed him at least an hour before.

I walked for what seemed hours and at last found myself in front of the building where I had my office. To escape notice, I walked up four flights of the back stairs instead of taking the elevator. In the office, I noted the time. It was only one o'clock. It was unbelievable; only a half hour since I had gone out and it seemed days. The mental agony was unbearable. Was I doomed to die or would I become a hopeless lunatic? I felt worse than ever. I paced up and down, up and down. Twice I ran up and down the back stairs from basement to the tenth floor. As I returned to my office I looked at myself in the mirror. I looked flushed, but that was all. Then I stuck my finger down my throat to empty my stomach. I drank several glasses of water and repeated the performance. I better call a doctor, I thought. Dr. Dall, a friend of mine, had an office on the floor above.

"The Doctor will be in about one thirty," his nurse said.

"Try—reach him. Tell him—urgent."

I looked through my books but could find no

When I'm on a horse I can't stop thinking how much better off I'd be. It's work, work, work with never a comfortable moment.

Ranny, who takes everything in his horse's stride, complains that I spend a great deal of time deciding things for my horse, I fail completely when it comes to getting my ideas across.

As bosses go, I mean bosses. Midnight, my black mare, is fairly decent. It's true that she ignores me, in fact it's possible she hasn't noticed me as yet. But after all, she's the one, not I, who can pull a hay wagon.

Today we rode to the East range to salt the sheep (nothing to do with growing the chops already seasoned). It was all much as usual. Ranny informed me it would be an easy ride and that I should relax and enjoy it. I asked him what made him think traveling laterally over a series of crevices was an easy ride. He said nonsense and that the crevices were just in my mind. Well I admit I was depressed.

(I don't know why I go on these rides. Midnight goes I suppose because she's dressed for it.)

Anyhow I got on, that's making a long story short, and we headed for the salting grounds.

These are certain spots on the range determined by the old theme, "If I were a sheep where would I go?" It works nicely for Ranny, although I don't care for

the implication.

If these certain spots were determined by my imagination we wouldn't go far. I'd put the salt on the dining room table. Because if I were a sheep, or anything but a darn fool, I'd stay a million miles away from our range.

Today as usual we rode through miles of brush. Ranny does it face first, without a scratch. I follow and the brush removes my glasses, my hat, my scalp. I lose my dignity and then my balance and Midnight is indeed upon me.

Once today I tried backing through a dense place. But when I got Midnight turned around she started home. A splendid idea except that she didn't take me with her.

Personally I enjoy these horseless interludes. Even my inconsequential weight becomes oppressive if left in one spot too long. But I don't have to fall off on purpose very often.

In order not to slight the pleas. dept. entirely, from time to time today, Ranny pointed out what he calls spectacular views. To me a view is just another way of saying a jumping off place. And as for scenery I've discovered that sooner later I get to slide down it. So I rarely look. I figure that what I don't know won't hurt me. Yet. On the homeward stretch today we hit a road. Midnight can hold her own when it comes to rolling

(Continued on page 14)

antidote for cannabis Indica. I felt I was slipping fast. My mind seemed a complete chaos. I decided to write a note in case I passed out or became completely ga-ga. With difficulty, I wrote:

"I have taken an overdose of Hashisch (cannabis Indica). Mind going. Pass out any minute." I placed the note with what remained of the bottle of Cannabis Indica on top of it on a table in the middle of the room. Would Dr. Dall never come? I went to the phone again and called. The nurse said she had not been able to reach him yet. I repeated this several times until she got peeved.

"Dr. Dall will call you soon as he comes. Don't keep calling every minute." She banged up the phone. At long last the phone rang.

"It's George Dall. What's the trouble?"

"Thank-Thank-God. What's the anti—the anti—the antidote—what—antidote poison. You know—hash—hash—cannabis—what's the anti-dote. Quick—overdose. What's the dose—I mean antidote—antidote—What's hashisch. Yes that's it—right. What take? Quick."

"Damn if I know. I'll look it up. Come down soon as I find out."

"Hurry," I said and paced the floor again. I waited and waited until I could stand it no longer, then phoned again.

"Find the an—antidote—hurry."

"Hold your horses, Jack. I just this second hung up. Give me a chance. I'll be down."

After interminable waiting, Dr. Dall came in.

"What the hell's up? What did you take? How much, I mean?"

"I'm a damn fool. Experiment—hashisch, cannabis," I pointed to the bottle and note on the table. "Bout a dram and a—. What's antidote? Getting sleepy. Mind's all gone."

"Hold everything," he said, reassuringly. "I just looked it up. It never kills anybody. Not lethal."

"Give me stimulant — caffeine — strychnine — keep me awake."

"You're not sleepy. Look at you. You're running around like a wild man. You're over-stimulated. Need a sedative. Lie down on that couch. The antidote is morphine. Roll up your sleeve." He gave me a shot and sat down to await results. In about 15 minutes, my mind began to clear and by the end of an hour I felt my normal self again. All but a peculiar numbness in my legs which persisted for the rest of the day. I resolved then and there never again to play the part of a human guinea pig.

That night I calmed up Viola to apologize for my unseemly conduct. She sounded cold and un-sympathetic. I told her I would be over the next day to explain everything. But I never got the chance. In the morning mail was a curt note from her saying that our engagement was broken. It ended with: "After such an exhibition of insanity I could never bring myself to feel the same toward you again. Farewell, Viola."



The Crowe's Nest

WORDS TO END SAD WORDS OF TONGUE OR PEN

The *sadist* words of tongue or pen
Are those that start, "Remember when"
And go on blithely to remind you
Of things you thought you'd left behind you.

—E. M. WILKINS.

UNDERSTANDABLE CRAVINGS
(Lonely Hearts Dept.)

From WRITER'S DIGEST:

"WANTED—College man of 30 wants to exchange ideas with men and women interested in Eugenics or Telepathy. Box Z-2."
Well, well, Z-2, we can certainly read YOUR mind.

LAMENTIBUS RUSTICUS (W. K. B. PLEASE WRITE)

Our Carmel once was small and quaint,
A town the artist loved to paint,
But now the darn thing creaks and groans
With growing pains and building loans.
The real estate that once was cheap
Is now so high it makes you weep.
Drive-in Markets rudely stand
On what was once a fairyland.
Neon signs in nude display
Turn the effulgent night to day.
(Some beauty yet is left I grant,
But even that is very scant.)
And if the change is called progress
It's time for me to leave I guess.
For Carmel once was small and quaint,
But now, believe you me, it ain't.

—JOHN BURR.

WHAT'S IN A NAME DEPARTMENT
(Judiciary Division)

From THE MONTEREY PENINSULA HERALD:

SAN FRANCISCO, May 12th. (U. P.)—Federal Judge A. F. St. Sure sentenced Henry L. Smith, 26-year-old San Rafael cook, to two years in federal prison on charges of draft evasion.

Smith undoubtedly thinks he is more to be pitied than St. Sure-d.

DOMESTIC SCIENCE LESSON

From THE PINE CONE—Of All Places.

RISI BISI

Here is an old Venetian (not a Fascist) dish, Damo says, for four people:

lump of butter size of an egg
1 small white onion (minced)
2 lbs. fresh peas (shelled)
1 slice of ham
4 demi-tasse filled with raw rice
2 quarts of stock.

Heat the onion in butter and, when golden brown, add the ham (minced) and saute for two minutes. Then add the shelled peas and, stirring continually, add the stock, cup by cup as needed. When done, after about 30 minutes, put in 1/2 cube of butter and 1/4 cup of grated Swiss cheese.

And, we suppose, throw the rice out of the window!

THOUGHT FOR THE WEEK

(Poetry Department)
You preen yourselves
And judge others—
You, who like worms
Have lived blind
In the earth.
Never judge until
You are as high
As a star,
Yet have crawled
With a worm.

—HELEN NIELSON.

Y-y-yes'm!

—LEE CROWE.



Gunners from Ft. Ord Teach National Guard

Anti-tank gunners, of the 17th Infantry have had a chance to show off—and to very fine advantage, too. They have been down at Camp San Luis Obispo teaching the National Guard there how to shoot the 37mm anti-tank guns which are like small cannon.

Camp San Luis Obispo is now all equipped with guns. Up until now they have been shy of anti-tank guns. So the boys there have only had text books to work with.

The visiting Ord gunners were certainly on their toes and did some excellent shooting. All of them average high in hits. Targets at 600 yards . . . like six football fields laid end to end.

These Fort Ord men from the 17th Infantry quite fancied the food there at Camp San Luis Obispo. Nothing like a change. Of course with the new field rations, which means the whole Fourth Army here on the coast gets the identical menu for every meal. But it seems there at Camp San Luis Obispo they have civilian cooks.

RAINY BIVOUAC MADE AT FOOT OF COAST NUNNERY

Our Carmelite Nunnery, a little way down the coast, waking up Tuesday morning looked out on a martial scene. Tents, rifles, bivouac. Then the 391st Engineers—about 120 of them—spent the first night of their 100-mile hike down the coast after doing the 17-Mile Drive. Combining a scenic walk with just plain duty marching. The drizzle Monday night did not bother them at all. They were much too sleepy and tired to be bothered by anything.

Rounding the coast by the Pacific Grove lighthouse, a woman passed these marching men from Ord. In a few moments she came back. With three cartons of gum. They made good use of it as they were only at attention from the waist down. That is, they had to keep in step but could talk and look around at the scenery and chew gum.

GEN. REINHARDT NOW SECOND IN COMMAND, 7TH DIVISION

Brigadier Gen. Emil F. Reinhardt has arrived at Fort Ord to take over his duties as Second-in-Command of the 7th Division under General Joseph W. Stilwell. He came directly from Fort Francis E. Warren. Lt. J. A. Wolcott, his aide de camp, arrived with him.

General Reinhardt is one of the youngest brigadier generals in the army. Although only 52, he has had 30 years of intensive military experience. Covering the period since his graduation in 1910 from the United States Military Academy, he has spent time in many parts of the world. After serving in the Philippines, he was in the World War and went into Germany with the Army of Occupation. He has attended the command and general staff school at Fort Leavenworth, Kans., and served as professor of military service and tactics at the University of Dayton in Ohio.

Just one of the men in the ranks—General Luther Gore. Never a leader at the head of his men. For 'General' is this rookie's first name. One he never expects to be able to live up to.

Fort Ord

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

EAST IS EAST MYTH STILL HOLDS WATER

Maybe they put it on. Maybe it's just New York lingo. Anyway, some of the rookies have quite a Dead End kid accent. A California born recruit came across one of these unenthusiastic easterners for the second time in Yosemite. The first time here at Ord he had growled a lot about our wonderful climate. But somehow in Yosemite the Californian expected a different line of talk there beneath the Bridal Veil Falls. No. The good-hearted toughie from back east concluded his nostalgic complaint with "Give me an asphalt street, cement sidewalk—and not a tree in sight!"

Another one of these easterners, however, was somewhat impressed with a songster in a live oak out on the maneuvering field. "Say, listen to dat boid!" A buddy correcting him with, "That is not a 'boid'. It's a bird." First rookie, puzzled, "Well, it choips like one."

Camp Currents

Army at Oscar Wilde Play — According to Elizabeth Paine's account in this issue (page 9) a large number of Fort Ord men were very enthusiastic over Herbert Heron's production, "The Importance of Being Earnest" last Sunday evening.

Sunday nights. The Officers' Club at the Presidio of Monterey is arranging to have Sunday night (Continued to Page 15)

OUR ARMY

Monterey Presidio

Fort Ord Show a Big Hit in San Francisco

Lt. and Mrs. Roy Craft came back from their six days in San Francisco with enthusiastic reports of the "Wizard of Ord." They said it was a huge success from every standpoint, artistically and socially. Everyone loved it. The Opera House had never before had such a spectacular opening night, itself being a stage background for a big military demonstration. A ruffle of drums on the Opera House steps, inside the lobby a fanfare of trumpets as greeting in honor of high ranking officers of the Army and Navy in full regimental dress—guests of General Joseph W. Stilwell, commander of the 7th Division.

In the foyer there was an exhibition of military weapons and in another part a showing of prize-winning camera shots by Fort Ord fans.

Mei-ho, the Craft's Siamese cat, who is a feline of much personality, really drooped while her family were occupied in San Francisco with the "Wizard of Ord" performance. (Lt. Craft, with Major Dorn, was responsible for getting this first great musical soldier show together and staged). However, Mei-ho's four very small kitties took up her attention somewhat. Mrs. Eldridge, wife of Lt. Eldridge, coming in twice a day with offerings of meat and milk, helped too.

Major Gillmore of Carmel Says Three New Motorized Artillery Battalions to be Formed June 1st

Major William N. Gillmore, 7th Division artillery officer in charge of plans and training said that the present horse-drawn 74th, 75th and 76th Field Artillery outfits are to become GHQ units. After the motorized ones are formed June 1, however, they will still stay on at Fort Ord pending further orders from the army's General Headquarters at Fort Humphries, Va., near the Washington War College.

The new units, the 48th, 49th and 57th motorized Field Artillery will be made up of three cadres and selectees. One cadre from the 6th Division, another from the 3rd Division at Fort Lewis and one from Fort Ord. All now in training. There are 50 men in a cadre which is made up of essential non-commissioned officers and 500 in a battalion.

Although appointments are rather in a state of flux, this is the way it reads at the moment.

At the head of the 49th Battalion there will be Majors Paul Rechle and Walter de Lange, formerly with the 31st F. A. Major William C. Lucas, from the 76th F. A. will be in command of the 48th. Lt. Col. Paul V. Kane will be the head of the 57th F. A.

Everyone is glad the artillery horses are not leaving Fort Ord. Civilians, too. For those horses, anyway you look at them, are an impressive part of the great layout at Main Garrison. Hundreds of brown horses galloping around their brown dobe corral. Forming into a quick, inquiring friendly circle when any soldier steps in.

side the corral. Major Gillmore's little mare, Bugle, has a protector, a sort of self-appointed bodyguard that allows no other horse to come anywhere near her. He keeps the crowd away and is ready to fight for the major's horse at all times.

The son of an army officer, Major Gillmore, S3, aide to General Pawley, was born in Monterey. He was stationed for a year at the Presidio with the old 76th Field Artillery. This was the famous

World War outfit, with 134 citations among officers and men, which was found nearer Berlin than any other guns. Here it was broken down into the 74th, 75th and 76th horse-drawn units. Major Gillmore called attention to the difference between horse drawn artillery and horse artillery. In horse drawn outfits the gunners ride the carriers. In the horse artillery the gunners ride the horses.

With his wife and two daughters, Major Gillmore lives in Carmel. They have rented the house of a retired army officer, Major Watson, who is living at 49 Palms. Mrs. Gillmore is very active in the army Red Cross. She also writes "The Guidon" for the Monterey Herald, an army column of social news.

Troops have the right of way on highways. Army authorities are doing their best to space the vehicles of a convoy to avoid traffic congestion. And the army is using the roads when the traffic is at a minimum.

D. U. S. A. Picnic tomorrow at 4 o'clock, Saturday, the 17th. This is to be just for members of their chapter—plus dates and husbands. Each girl is bringing her own lunch—with an eye to what the boy friend prefers in the way of seashore "eats." They feel men at Fort Ord have done more than their share in backing their dances. So they want to do something nice for their visitors.

While some rather preferred the Indian Village at Pebble Beach as a locale, the vote of the Daughters of the United States Army in the end swung for the beach. At the Monterey Peninsula Club beach house.

NEW CHAPLAIN ORIGINALLY A MACHINE GUNNER

Lt. Col. George J. McMurry has just relieved Chaplain Hal C. Head as chief of the Fort Ord religious staff of 21 chaplains. Col. McMurry whose home is in Los Altos comes here from the Second Air Field at George Wright Field in Washington. He is delighted with his new assignment at Fort Ord and the work ahead of him.

In speaking of the Army and Navy Recreation Center in Monterey, Col. McMurry said it was the most attractive service club for army men he had ever seen.

This new chaplain joined up with the 395th Machine Gun Battalion in March, 1918. This, as part of the 90th Division, went overseas in June of that year. So Col. McMurry was in on the Meuse Argonne and St. Mihiel offensive and several other minor engagements. He returned to America in July, 1919, after going into Germany with the Army of Occupation.

He served at Fort Baker after the World War, did a tour with the 7th Cavalry, General Custer's old outfit at Fort Bliss. For a time he was at the Presidio of San Francisco and he has served with the air corps at Randolph and Moffett Fields.

Six young Hopi Indians charged with not registering for the draft, have tongue-twisting names. Bad enough to ball any sergeant up. Privates Comahletzeta, Seequipetwa, Pakoma, Choyhotchei, Kootshongie and Johnonet.

Lt. Eldridge In the Hospital

Lt. Fred Eldridge is having a second visit at the hospital. An old back injury—from football days—which became worse—has been causing this ex-newspaper man not only inconvenience, but a lot of pain. With his feet higher than his head and with weights on them, the recent hot days made hospital interment anything but pleasant for Lt. Eldridge.

Before the very competent army orthopedist is through with him he has to be put in a plaster cast. And stay there for some time. The first treatment given—manipulation under an anaesthetic—did not relieve the condition.

Lt. Eldridge is one of the editors of the army paper, Panorama. Prior to being in the army he was police reporter for the Los Angeles Times.

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By "DOC" STANIFORD

TIGERS 5, SHAMROCKS 3—

The Shamrocks bowed gracefully out in their final game of the season but gave a good account of themselves and were in the old ball game pitching until the last player was out. The Tigers were out for blood and hit well in pinches—and played a steady game in the field. The weather conditions at times looked like it would cause the game to be called—light showers threatened to develop into a real storm—but finally decided to lay off until the game was finished. So when the Pilot-Giant game started the old sunshine decided to do better and much to the satisfaction of the players and spectators this game was played under much more favorable conditions. The poor Giants, perhaps still under the hypnotic spell of their triumph over the Tigers last Sunday—just couldn't get started.

and the Pilots were quick to realize this situation and started to slap runs across the pan until six digits were marked up—and added seven more to put the game on ice in the sixth inning. When the Giants finally started to come up for air the Pilots had licked them by a score of 13 to 3. But Andy Weiman, the noble Giant captain, can tell his grandchildren that his team did win "one" game in the 1941 Abalone League season.

HIGHLIGHTS OF THE GAMES

During batting practice, before the Tiger-Shamrock game, several of the boys thought they had broken the bats—but young Mort Henderson, who was perched up on the backstop behind home plate with perfect timing with his cap pistol, made it appear just when they hit the ball, that the bat was broken.

The Cohens and the Kelleys have nothing on the Dawson and Kelsey families.

L. Miller, who played third-base in both games, with the Shamrocks and the Giants, played a swell all-around game—and has all season.

CHRISTIAN SCIENCE CHURCH

"Forsake the foolish, and live; and go in the way of understanding." These words from Proverbs comprise the Golden Text to be used Sunday, May 18, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Mortals and Immortals." Included among the Scriptural selections will be: "Lord, thou hast been our dwelling place in all generations. Before the mountains were brought forth, or ever thou hadst formed the earth and the world, even from everlasting to everlasting, thou art God" (Ps. 90: 1, 2).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coeternal with that Mind. He has been forever in the eternal Mind, God; but infinite Mind can never be in man, but is reflected by man. The spiritual man's consciousness and individuality are reflections of God" (p. 336).

Helen Gahagan, of the Summer Theater, is in Carmel now. She has opened her house and will stay through the following two weeks to play the lead in "The Constant Wife."

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AMERICAN PLAN



Helen Gahagan, leading lady, in "The Constant Wife", at the gala opening of Del Monte Summer Theater, Wednesday evening, May 21.

Mission Notes

The Altar Society of Our Lady of Carmel will give a tea this afternoon at Crepsi Hall for members of the Monterey Deanery of the National Council of Catholic Women.

At the monthly meeting on May 8, the following members were present: Miss Harriet Dean, Miss E. O'Connell, Mrs. Mary Reardon, Mrs. Mary Miller, Mrs. F. W. Rickards, Mrs. Elsie Martinez, Miss Micaela Martinez, Mrs. Margaret Despard, Mrs. Charles Sutter. Reports were read and financial matters discussed.

The Junipero Serra Study Club then presented its program.

Mrs. Mary Miller gave a sympathetic and humorous account of the trials and tribulations of the Carmelites in their first temporary Monastery on "The Point." Miss Micaela Martinez read a paper on Feast Days in which she explained the symbolism and importance of St. Michael—the Warrior Angel whose Feast Day she was honoring. Mrs. F. W. Rickards gave an interesting talk on Liturgy. Mrs. Elsie Martinez reviewed the National Council Bulletin.

The next meeting will be held June 12.

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**As the Audience
So the Actors**

By ELIZABETH PAINE

Herbert Heron presented "The Importance of Being Earnest" three nights last week-end. The opening audience was only moderately receptive and the cast were a trifle airy and nonchalant in their performances.

The second night spectators laughed more heartily at Oscar Wilde's witty-tongued characters, and the actors perked up brightly.

Six hundred draftees enjoyed a benefit production Sunday night. They shouted with joy at almost every line, gave an ovation to each act. And the cast responded brilliantly, rising to exquisitely polished, magnetic acting.

The draftees even found one joke of their own.

"Charity, Miss Prism, charity," says Canon Chasuble (Milton Stitt) to the prudish governess (Alberta Metcalfe). "None of us is perfect. I myself am peculiarly subject to drafts." Laughter here almost stopped the show.

CHURCH OF THE WAYFARER

Mr. John Burr will be the soloist at the Church of the Wayfarer next Sunday morning. He will sing, "My Redeemer," from the Golden Legend, by Dudley Buck.

Miss Margaret Sherman Lea, as guest organist, will present a Grieg program of organ selections as follows: "Prelude," "Morning Mood," "Erotik," and "Maestoso."

The sermon theme of the Pastor, Dr. James E. Crowther, will be "How Man Sets Limits on God," from the words of the Psalmist, "They limited the Holy One of Israel." Visitors are cordially invited to this lovely shrine of worship. The service is at 11 o'clock.

GOLF OVER WEEK-END

O. L. Davis and Edward David won last Sunday in the match play versus par golf tournament at the Monterey Peninsula Country Club. Davis won 3-up in the first division, David 5-up in the second. In the point-par tournament Saturday, Palmer Woods and Dr. D. L. Slipner tied for first division honors.

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Sun. Mon. Tue. - May 18, 19, 20

Spencer Tracy, Mickey Rooney

— in —

MEN OF BOYS TOWN

Wed., Thurs. - May 21, 22

George Brent, Ann Sheridan in

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Carmel

The Importance Of Being Earnest

Frank Opinion of Herbert Heron's Latest Production

Unconfirmed news item from Paris: May 10—Ober-Lieutenant Fritz von Schmidt, watching the sunrise from the heights of Pere-Lachaise cemetery, was startled to hear mysterious groans issuing from the grave of Oscar Wilde. No explanation was given.

We knew the cause. Same time in Carmel, evening of May 9, Bert Heron's production of "The Importance of Being Earnest" was being put on at Sunset Auditorium.

This comedy, about which Wilde himself said, "the first act is ingenious, the second beautiful, and the third abominably clever" was first presented at St. James Theatre, London, in 1895, and took the city by storm.

First performance here, in 1941, took approximately 100 Carmelites by surprise.

The audience had gone to see what The Pine Cone had described as "the most brilliant high comedy ever written . . . light, sparkling, jewelled with amusing characters . . . crowning achievement . . . peak of sophistication . . . evoking the hearty laughter of pure uncouth humor . . . a theatrical accomplishment . . ."

During the intermission a number of our readers accosted us, murmuring, "We'll never believe another word you say."

In the first place, the audience was thrown out of mood at the beginning by an attempted modernization of the play. It struck a false note in modern dress, because the era it represented was so unlike our own. Whereas, in this age of violence, a Shakespearean tragedy such as Julius Caesar can be brought up to date, and made credible, a comedy like this, artificial enough in its own time, gives as much air of reality as would a discussion in some London air raid shelter of the true inwardness of a scuffle.

It was, therefore, an anachronism. It was pretty hard to believe in Algic and Jack, when they neither looked like two young men of the nineties nor talked like two young men of today. The butler's announcing, "The car is at the door, sir," jarred. It was a dogcart in the original script.

In the second place, the epigrammatic dialogue on which the play depended to carry out its trivial, though ingenious plot, required superb timing and a good deal of subtle stage business which only the finest professional cast could accomplish. Members of Bert Heron's cast have given better performances in Carmel, and we do not believe it is a serious reflection on their talent or ability that "The Importance of Being Earnest" did not come off.

(In all fairness, we should mention our understanding that at Saturday, and particularly Sunday night, performances, the audiences

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CALIFORNIA ST.



Spencer Tracy and Mickey Rooney, as they appear in their new, heart-stirring picture, "Men of Boys' Town" at Carmel Theater, May 18, 19 and 20.

were larger and a good deal more enthusiastic, and the cast responded accordingly.)

Both David Arnold and Malcolm Moulder tried to throw themselves into the spirit of this comedy, but their difficulty was apparent. Of the two Arnold was the more fluent, while Moulder was the more convincing.

Barbara Stitt disappointed none in her stiff characterization of the "American idea" of a dowdy and overbearing English lady. Cecil Smith, in the first act, as Algernon's manservant, drew laughs by his deadpan rendering of such lines as "I have only been married once. That was in consequence of a misunderstanding between myself and a young person." William Huggins, as Cecily's butler, in the second and third acts was adequate in his small part.

Anne Moulder was the most natural in the cast. For all her Billie Burke's mannerisms and attitudes, she was charming and pretty, and one could understand anyone falling in love with her. Aurelia Tullius, very lovely to look at, seemed rather formidable, especially at the final curtain, when Malcolm Moulder cried, "Gwendolyn! At last!" and she gave him an Amazonian clinch which made him stagger, and for a moment appeared as though she might hurl him 20 rows out in the audience.

Alberta Metcalfe's impersonation of Miss Prism, the governess, was convincing enough until the scene when she was exposed as having absent-mindedly checked our hero, when a baby, in a Gladstone bag at Victoria Station; her sudden nervous disintegration, which resembled nothing so much

as St. Vitus Dance, was almost embarrassing, and there was a shocking abruptness in her immediate recovery thereafter. Milton Stitt's sepulchral performance as Canon Chasuble was excellent, though we must confess we preferred him in his recent role in another revival, "The King and Queen of the Gamblers."

Stage settings by Helena Heron were effective; costumes were attractive, fashionable, (with the understandable exception of Barbara Stitt's) and selected with the idea of suggesting the gay nineties.—C. D.

ALL SAINTS' CHURCH

Next Sunday—8 a. m., the Service of the Holy Communion. At 9:30 a. m. the Church School with classes for young people of all ages. And at 11 a. m., the Service of Morning Prayer—with sermon message by the rector, the Rev. C. J. Hulsewe on the topic "The Mind We Bring." Offertory Anthem, Johann Sebastian Bach's "Jesus, Joy of Men's Desiring." The full Vested Choir will parti-

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Hourly Bus Service to Areas Inside Del Monte Forest

Starting June 1st, there will be hourly bus service from Carmel to Pebble Beach, to the riding Stables, and to the Monterey Peninsula Country Club.

It will take about five minutes to reach Del Monte Lodge; another three minutes to the riding stables and twenty minutes to the Monterey Peninsula Country Club.

After a 10-minute wait, the bus will return over the same route.

Residents in the Country Club and Pebble Beach area will have convenient service to Carmel. Residents in Carmel will have convenient and quick service to the Racquet Club, the golf course, the Lodge, to the Riding Stables and the Country Club.

The charge will be 25 cents with a reduced charge for ten ride books.

Busses will leave in front of the office of the Del Monte Properties Company at the corner of Ocean Avenue and Lincoln.

John Pfeiffer Coast Pioneer Dies at Big Sur

Another fine old pioneer of this coast country has gone — John Martin Pfeiffer, former owner of the present Pfeiffer Redwood state park, who lived at Big Sur from 1869 until last Sunday morning, when he died at his home after a long illness.

Born in Vacaville, Calif., during the second year of the Civil War, he was brought by his father, the late Michael Pfeiffer to Big Sur, where, except for occasional trips, such as one to Alaska during the gold rush, he remained all his life. He was educated in Monterey schools, became one of the country's best known citizens, was particularly interested in apiary management and honey production at his Big Sur ranch.

He was devoted to the preservation of the natural beauty of the wild coast country. In 1933, a large part of his property was acquired by the State of California and has been developed as a state park.

Mr. Pfeiffer leaves his wife; a daughter, Mrs. Esther Julia Ewoldson; a sister, Mrs. Flora Kate Dani, all three at Big Sur; a son, John Ivan Pfeiffer of San Francisco; and several nieces, nephews and grandchildren.

Rev. Stewart C. Potter of Monterey Presbyterian Church officiated at the funeral services, which were held Tuesday afternoon at Freeman-Rancadore mortuary.

pate in this service. On Thursday, May 22, Ascension Day—10:30 a. m. Celebration of the Holy Communion. On Tuesday, May 20—All Saints' will be host to the Quarterly Inter-Parish Dinner for the Churches of the Monterey Peninsula, Salinas and San Benito Valleys with Kenneth L. Stevenson as chairman. After dinner speaker Zenas L. Potter.

Dog Show in Los Angeles May 17-18

Sterling silver trophies will be offered at the spring dog show of the Los Angeles Kennel Club, tomorrow and Sunday in the Ambassador Hotel grounds.

The Pacific Coast Bulldog Club will have its specialty show and the St. Bernard Club of California will consider the classes, and give its club medal to every member exhibiting.

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GEORGE P. ROSS

Attorney at Law
Phone 1003
Las Tiendas Building
Carmel, California

LEGAL ADVERTISEMENT**ORDINANCE NO. 11 N. S.**

AN ORDINANCE AMENDING DIVISION I, PART X, OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY AMENDING SECTION 988, SECTION 989, SECTION 990, SECTION 991, SECTION 992, SECTION 996, SECTION 1001, SECTION 1012, SECTION 1030, SECTION 1041, SECTION 1045, SECTION 1054, AND SECTION 1062 THEREOF; BY ADDING THEREETO SECTION 1036A, SECTION 1043A, SECTION 1044A, SECTION 1052A, AND SECTION 1057A; AND BY REPEALING SECTION 1055 THEREOF AND ALL OTHER ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 988, Section 989, Section 990, Section 991, Section 992, Section 996, Section 1001, Section 1012, Section 1030, Section 1041, Section 1045, Section 1054 and Section 1062 of the Ordinance Code of the City of Carmel-by-the-Sea adopted by the City Council of said City on the 15th day of April, 1940, be and they hereby are amended to read as follows:

"Section 988. **Use.** The following uses only are permitted on each Building Site in District R-1:

One Single-Family Dwelling; not to exceed two (2) Accessory Buildings; Home Occupations; public parks; public schools; churches and private kindergartens or private nursery schools provided that the City Council has issued a Special Permit in the manner provided by Article 8 of this Division authorizing such use; horticulture and the rearing or pasturing of animals or fowls as otherwise permitted by law; pergolas, fences and walls, no part of which are in excess of eight feet in height and which are not otherwise prohibited by law; one 'For Sale' sign having an area of not to exceed two (2) square feet; one 'Name Plate' and one 'For Rent' or 'Rooms for Rent' sign, having an area of not to exceed one (1) square foot. All Name Plates in use on the 7th day of May, 1941, in District R-1, the surfaces of which exceed the foregoing area, shall be treated as Non-Conforming Structures.

In addition to a Single-Family Dwelling one (1) Guest House having a ground floor area of not to exceed four hundred (400) square feet, and containing no Kitchen, may be constructed on any Building Site in District R-1 which has an area of not less than six thousand (6000) square feet, provided that the dwelling to which such Guest House is accessory has a total floor area of not less than twelve hundred (1200) square feet. All Guest Houses on Building Sites in District R-1 which have an area of less than six thousand (6000) square feet shall, from and after the 7th day of May, 1941, be considered as Non-Conforming Buildings.

Paying guests, not to exceed three, may be lodged and/or furnished meals in or on any Building Site in District R-1; provided, however, that the owner or owners of any Building Site in District R-1 who, for a period of more than six months prior to the 6th day of March, 1940, furnished board or lodging for more than three, but not more than five, paying guests, and who, prior to the 1st day of May, 1940, furnished the Building Inspector with satisfactory proof of such fact and obtained a certificate from him so providing, may continue to board or lodge more than three, but not more than five, paying guests as a non-conforming use.

The transient use of two or more dwellings in the same ownership or under the same management and situated on adjacent lots, shall not be considered a valid use in District R-1.

The use of more than one (1) room on any Building Site as a kitchen is hereby expressly declared to be a violation of this code.

All uses not expressly permitted, including all signs not specifically mentioned in this section, are expressly prohibited."

Section 989. **Height Limitation.** No building shall be erect-

LEGAL ADVERTISEMENT

ed or maintained in District R-1 with a Building Height in excess of two (2) stories or thirty (30) feet."

"Section 990. **Site Regulations.** Every Single-Family Dwelling, together with its permitted Accessory Buildings, hereafter erected, shall be provided with a Building Site consisting of one of the following:

a. A Lot of Record.

b. A lot in the form of a rectangle, having an area of not less than four thousand (4000) square feet and a frontage of not less than fifty (50) feet.

c. A parcel of land having an area of not less than four thousand (4000) square feet, not in the form of a rectangle, provided that the City Council has issued a Special Permit authorizing the use of such parcel as a Building Site in the manner provided by Article 8 of this Division."

"Section 991. **Building Coverage Limitation.** In District R-1 the Building Coverage shall not exceed thirty-five per cent (35%) of the area of any Building Site; provided, however, that on any Building Site on which no building exceeding one (1) story in height is erected or maintained, the permitted Building Coverage shall be forty per cent (40%)."

"Section 992. **Front Yard.** Except as hereinafter provided, a Front Yard of not less than fifteen (15) feet shall be provided for every Building Site in District R-1.

In the case of lots of record fronting on two (2) parallel streets no building shall be erected or maintained nearer than fifteen (15) feet to either of said parallel streets; provided, however, that this regulation shall not be deemed to apply to lots having an area of less than four thousand (4000) square feet and which may be built upon under other provisions of this Division."

"Section 996. **Height Limitation.** No building shall be erected or maintained in District C-1 with a Building Height in excess of two (2) stories or thirty-five (35) feet."

"Section 1001. **Height Limitation.** No building shall be erected or maintained in District C-2 with a Building Height in excess of two (2) stories or thirty-five (35) feet."

"Section 1012. The City Council shall have the power:

(a) To allow gables, spires, towers, flagpoles, chimneys and tanks to be erected to any height on particular building sites and where the topography of the ground presents unusual problems and the strict enforcement of the provisions of this Division would work unnecessary hardship, to permit the height of a building to exceed, by not more than ten per centum (10%) the height permitted by other provisions of this Division;

(b) To allow the extension of a use into a more restricted district where the district boundary divides premises in one ownership upon the 6th day of March, 1940;

(c) To allow the construction of a private garage nearer to the front line of the building site than fifteen (15) feet, but not less than eight (8) feet, in cases where a dwelling constructed prior to the 5th day of June, 1929, is so situated on a Building Site that a Private Garage has not been, and cannot be, constructed on said Building Site in compliance with the Front Yard requirements of this Division without great cost and impracticability;

(d) To allow a building or structure to be erected less than fifteen (15) feet, but not less than eight (8) feet, from the front line of any Building Site having a slope greater than a one (1) foot rise in seven (7) feet of run or the topography of which presents other unusual or exceptional difficulties.

(e) To allow buildings or Building Sites to be temporarily put to a use not authorized by the regulations applying to the District within which such buildings or Building Sites are located; provided, however, that such unauthorized use shall not be permitted in the first instance for more than ninety (90) days, nor extended for more than an

THE CARMEL PINE CONE**LEGAL ADVERTISEMENT**

additional sixty (60) days;

(f) To allow the erection of a private garage on a Building Site, near, but not adjoining, the Building Site on which is situated the dwelling for the convenience of the occupants of which the garage is desired;

(g) To allow the construction and use of Accessory Buildings for purposes not specified by the provisions of Section 988 of this Division;

(h) To allow the construction and use of more than two (2) Accessory Buildings on the same Building Site;

(i) To allow the erection of a building or structure less than fifteen (15) feet but not less than eight (8) feet, from the front line of any triangular building site having an area of less than four thousand (4000) square feet;

(j) To decrease Yard, Building Site or open space requirements for particular Building Sites by not to exceed ten (10) per centum.

(k) To extend the period during which a Non-Conforming Use in District C-1 or District C-2 may be discontinued without the property owner's losing his right to re-establish such Non-Conforming Use; provided, however, that the total period for which such extensions are granted shall not exceed six (6) months.

(l) To permit private kindergartens or private nursery schools with not over ten (10) pupils, none of whom is over six (6) years old, in District R-1.

(m) To permit the use of a parcel of land having an area of not less than four thousand (4000) square feet, but which is not a Lot of Record, or in the form of a rectangle, to be used as a Building Site.

(n) To permit churches to be erected on Building Sites in District R-1."

"Section 1030. **'Accessory Building'**: A detached subordinate building, or a subordinate portion of the main building not under the roof of the main building or any continuation thereof, used as a playhouse, woodshed, storeroom, laundry, private garage, or workshop."

"Section 1041. **'Dwelling, Single-Family'**: A building constructed entirely of wood or more lasting material, designed for and occupied exclusively by one family, including guests and all necessary domestic servants, and having but one room used as a kitchen or equipped with kitchen or cooking facilities."

"Section 1045. **'Guest House'**: A building without kitchen or cooking facilities, designed and used solely by members of the family occupying the dwelling to which it is accessory and their guests, or servants employed on the premises. A garage containing one or more rooms used or adopted for use as a human habitation shall be considered a guest house."

"Section 1054. **'Non-Conforming Building or Structure'**: A building or structure which exceeds the permitted building height, size or surface area, or encroaches upon the required Yard or open space, of the district in which the building or structure is located."

"Section 1062. **'Yard'**: An unoccupied space on a Building Site, which space (except as hereinafter provided) shall be open and unobstructed from the ground upward. Required yard dimensions shall be measured between the exterior line of the Building Site and that part of the building or structure nearest to said line. The following structural features may occupy required yard spaces and will not be deemed encroachments thereon: eaves, and/or one outside chimney projecting not over eighteen (18) inches; unenclosed porches or stoops at an elevation no higher than the ground floor of the building and projecting into any yard space not more than 50 per cent (50%) of the minimum required dimension of such Yard; walls or fences not over eight (8) feet in height."

"Section 2. That the Ordinance Code of the City of Carmel-by-the-Sea adopted by the City Council of said City on the 15th day of April, 1940, is hereby amended by the addition to Division 1, Part X thereof of five sections to be known as Section 1036A, Section 1043A, Section 1044A, Section

LEGAL ADVERTISEMENT

1052A, and Section 1057A respectively which shall read as follows:

"Section 1036A. **'Building Coverage'**: The gross area of a Building Site contained within the exterior walls of all buildings or structures located thereon."

"Section 1043A. **'Finished Grade'**: The average level of the finished surface of the ground adjacent to the exterior walls of a building."

"Section 1044A. **'Garage, Private'**: A detached building, or a portion of a dwelling house, in which motor vehicles used by the occupants of the premises are kept, and with space for not more than two (2) automobiles."

"Section 1052A. **'Name Plate'**: A sign indicating the name of the owner or occupant of the premises, the name by which the residence or premises are known, or the profession or occupation of the owner or occupant of the premises, provided such profession or occupation is permitted in the District in which such premises are located by Section 1046 of this Division."

"Section 1057A. **'Story'**: That portion of a building included between the upper surface of any floor and the upper surface of the floor next above; except that the topmost story shall be that portion of a building included between the upper surface of the topmost floor and the ceiling or roof above. If the finished floor level directly above a basement or cellar is more than five feet (5') above the surface of the ground adjacent to the exterior walls of such basement or cellar at any point, such basement or cellar shall be considered a story."

"Section 3. That Section 1055 of the Ordinance Code of the City of Carmel-by-the-Sea adopted by the City Council of said City on the 15th day of April, 1940, be and the same is hereby repealed.

"Section 4. The City Clerk of said city is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage and approval.

"Section 5. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in full force from and after its final passage and approval. The following is a statement of such urgency: The City Council of the City of Carmel-by-the-Sea is of the opinion that the continued construction of what are in effect two dwellings on single lots within the residential area of said city will depreciate real estate values throughout the city and nullify the objectives of the Carmel Zoning Ordinance.

"Section 6. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

PASSED AND ADOPTED BY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA
the 7th day of May, 1941, by the following vote:
AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMAN: Heron.
APPROVED: May 7, 1941
K. B. EVANS,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 11 N. S. which was introduced at an adjourned regular meeting of said Council held on the 23rd day of April, 1941:

Passed and Adopted at the regular meeting of the Council on May 7th, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMAN: Heron.

I further certify: That said Ordinance was therupon signed by Keith B. Evans, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,

City Clerk.

(SEAL)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 7,061

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CORNELIA L. PLACE, Deceased.

NOTICE IS HEREBY GIVEN

by the undersigned, HARRY C. HILBERT, as Executor of the last Will of CORNELIA L. PLACE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 30, 1941.
HARRY C. HILBERT,
Executor as Aforesaid.

SILAS W. MACK
Attorney for said Executor
Monterey, California.

Date of 1st pub: May 9, 1941

Date of last pub: June 6, 1941.

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant.

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) C. F. JOY, Clerk.

By E. OSMER,
Deputy Clerk.

Pine Needles

Social Editor

MARY BURR
Telephones: Carmel 2 or 1447

P. T. A.'s Last Meeting—
The last meeting of the Parent Teacher Association of the year, which was held Tuesday afternoon at Sunset school, proved to be one of the most interesting programs of the year. The business meeting was presided over by the out-going president, Mrs. Edward David, whose report included the welfare work which the association has been doing. Mrs. David also made the announcement that there will be candy and soft drink counter on June 2, at the school, to finance the purchase of uniforms for the Athletic Association.

Mrs. Frank Timmins, new president, announced her chosen committee for next year. They are: program, Mrs. Guy Koepp; membership, Mrs. W. H. De Lange; hospitality, Mrs. Niels Reimers; health and welfare, Mrs. Harry Hilbert; publicity and magazine, Mrs. Walter J. Barry, and parliamentarian, Mrs. D. C. Lockwood.

Mrs. E. Frederick Smith, president of the 20th District, gave a short talk on the highlights of the state convention in Oakland, the convention's theme being, "For All Citizens Social Integrity."

Marjorie Lloyd, head of the entertainment committee, secured two very clever and talented girls, Allison and Winifred Stilwell, who gave a talk and demonstration on Chinese painting. Winifred played a beautiful Chinese violin called "Erh'hu", which was a great treat for everyone. She played two selections by the Chinese composer, Liut-ien-hua, called "Leisure", and "Warbling Songsters of the Echoing Hills", while Allison painted a picture of the lotus in Chinese style.

Tea was served after the program by Mrs. Edward David and Mrs. E. F. Smith.

Large Barbecue for Riders—

Among those attending the Pebble Beach Hunter Trials last week were Mr. David Ball and his daughter and son-in-law, Mr. and Mrs. Hansen, Mrs. Sidney Fish, Mrs. F. H. Lane, Miss Geraldine Flint, Mrs. R. M. Allan, Tevis Paine of Sacramento, and many other local and outside guests. Mr. Paine was the announcer and Mr. E. V. E. Harris assisted the judges in evaluating the three different Hunter courses and the performance of the horses. Judges for the trials were Col. Garnett Wilson of Fort Ord and Major Wilson. The Pebble Beach Hunter Trials Championship went to Billy the Kid, owned and ridden by Major Andrews, the reserve championship went to Nob Hill, ridden by James Martin, third place went to Rain Board, owned by Douglas School and ridden by Che Moody, and fourth place went to Sturdy, also owned by the school and ridden by Miss Patricia Leimert. Sunday noon the Douglas School played host to all the riders and visitors at a big barbecue, after which they all went to the Griffin course for the final events in the trials.

Mr. and Mrs. Edward Geary, who have a cottage on Carmelo and 13th, are planning to build a winter home near Palm Springs.

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- Falfa Tea
- Holly Whey

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**Single Orchid and a Prayer Book**

Six bridesmaids in white, and six handsome lieutenants in blue with shining swords and gleaming braid and buttons, followed Jacqueline Smith and Lieut. Leland G. Cagwin to the altar Sunday afternoon at 4 o'clock in what was one of the sweetest wedding ceremonies ever to have taken place in St. John's Chapel at Del Monte. The Rev. Theodore Bell officiated.

Looking like a medieval princess in the ivory Chinese brocade from which her mother's wedding gown had been fashioned, its tightly fitted basque accentuating the stiff, voluminous folds of the skirt, the bride wore the 150-year-old rose point veil so that it fell over her face from the quaint old-fashioned bonnet, and streamed out behind in a long, circular train. She carried a single orchid bearing flower-strung streamers of white satin, and the little ivory prayer book that has been in her mother's family for generations.

Mrs. John Archer Logan (Jeanne Smith), making her first public appearance in the role of matron-of-honor, wore her new dignity most becomingly. Bridesmaids carrying blue lupin and white stock were Patricia Mack, Betty and Virginia Wheeler, Jean Gargiulo and Mrs. Anthony Wermuth. Lupin was chosen because the groom saw it for the first time at Fort Ord, and his first floral offering to his chosen bride was a bunch of it he picked for her.

The ushers, all members of Lieut. Cagwin's class at West Point and brother officers in the 53rd Infantry, were Lieutenants Eben Swift, Chester Frudendorf, Anthony Wermuth, Luis Mendez, William Holm and Emory S. Adams.

The bride was given in marriage by her father, Howard E. Smith of Carmel, and her young brother, Howard Jr., was ringbearer and gave Lieut. Eugene McDonald, Cagwin's best man, a bad moment or two when a search for the ring at first revealed nothing but an odd marble and a couple of fish hooks.

Mrs. Smith, mother of the bride, looked charming in French blue

crepe with a spray of gardenias on her shoulder and a tiny hat of white flowers.

Mrs. Fred L. Cagwin, who came all the way from Carbondale, Pa., to attend her eldest son's wedding, wore an attractive printed silk gown. After the wedding a reception followed at the home of the bride's parents in Carmel. The bride and groom will spend their honeymoon at Hotel Del Monte until June 3, when the army transport will take them to Honolulu where Lt. Cagwin takes up his duty at Schofield Barracks.

Mrs. Barbara Trippet left Tuesday morning after spending a week here on the peninsula with her daughter who attends the Douglas School.

Author Visits Peninsula

Last week the Clifford Gesslers took a cottage in Carmel for a short time. Gessler is a writer, poet, and recently has been doing much lecturing hereabouts. He first began his career in Honolulu and since has written several books on the South Seas, one of them being "Hawaii, Islands of Enchantment." Gessler at the present time, is occupied with a new book about Mexico. His wife, Margaret, is a gifted musician and well known pianist in Berkeley where the Gesslers have been keeping themselves.

June Delight to Present Pupils—

For dance lovers, June Delight's annual dance recital is another event to chalk off on the calendar. The date is May 24, Saturday eve at the Sunset school auditorium. To be featured this year is a Chopin ballet with 15 toe dancers, gay Spanish dances with 25 pupils partaking, a lullaby danced by the small girls, of which the words and music were written by June Delight's father, George Thornton Edwards, composer, poet and author, and mothers too, will dance with their children in several novel arrangements. Mrs. Carol Edwards, June Delight and her three daughters, comprising three generations, are repeating their Old Fashioned Gardens, in production with mazurka from Coppelia, choreography by Zahrah Lee Koepp, which she will dance with her three children. Evelyn Hildebrand can tap-dance as well as her two daughters (the Hildebrand Sisters), and will execute a soft-shoe routine with them. Also Mary Jeanne Metcalfe will be accompanied in her beautiful Polish mazurka on the violin by her mother, Alberta Metcalf, well known concert artist. Among the loveliest

solo will be a toe-dance, choreographed and danced by Gloria Hellam, who is an advanced and talented pupil, to music composed by her mother, Pauline Hellam.

There will be 50 children on the stage, from three years of age to the older advanced pupils, in colorful costumes designed by Mrs. Carol Edwards. One of the striking costumes June Delight herself will wear in a waltz called "El Mas Bonita."

Mr. and Mrs. C. R. Oden of Carmel, have been vacationing at the Vista Apartments at Laguna Beach.

Vincent Price, the male lead playing opposite Helen Gahagan in "The Constant Wife", arrived by plane Saturday. He is staying at Pine Inn. Price played the lead with Helen Hayes in "Victoria" last season in New York.

Mr. and Mrs. Douglas Winslow took the plane for Seattle and Vancouver last week for a short sojourn.

The management of
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Carmel Valley

is pleased to
announce
that

"Rudy" Bramer
formerly of the
"Snack" in Carmel
is now in charge of
our cocktail lounge

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Pupils of JUNE DELIGHT

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Admission 40c plus tax - Children 20c

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Mrs. Carol Edwards Little Shop
Dolores Street, near 7th
and
Lial's Music Shop
Dolores near Ocean

In Monterey:
Abinante's Music Store
425 Alvarado
or
Lial's Music Shop
490 Alvarado St.

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**Announcing . . .****A Full Showing of****LANZ ORIGINALS****The Country Shop****FRIDAY, MAY 16**

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JUST OPENEDThe Only Shop on the Peninsula
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Pine Inn Patio

Pine Needles

"The Angels Weep"

Oliver H. P. Garrett, well known Hollywood writer, and Mrs. Garrett, arrived Wednesday in San Francisco on the Lurline from Honolulu. Charles O'Neal met them at the dock, and brought them to Carmel late Wednesday night. The Garretts will be at the Pine Inn until the opening of the Del Monte Summer Theater, when his play, "The Angels Weep", will have its try-out (it is opening on Broadway in the fall). "The Angels Weep" is the second play to be given at the summer theater after "The Constant Wife."

Miss Dorothy Jean Haasis, daughter of Dr. and Mrs. Ferdinand W. Haasis, will take part in the annual Spring Concert to be presented on May 18, at Antioch College in Yellow Springs, Ohio. Miss Haasis, a freshman at Antioch, works eight hours a week in the physical education department in addition to her year-round studying.

If you had been at the Oakland flower show last week you would have thought it was old home week, because so very many people attended from Carmel. A few of those spotted were Mrs. E. Frederick Smith (Mr. Smith, the plantsmith had an exhibit there), Mr. and Mrs. Alfred Wheldon and Mrs. F. W. Ten Winkel.

Any White Elephants?

Hidden away in an old trunk you may have something that someone would like to buy—if so, would you bring it in to the Bundles for Britain Headquarters, located on Dolores street just south of the Monterey County Trust & Savings Bank, and do your bit in behalf of a worthy cause. Blankets, clothing and knitted goods are needed for shipments which go out each week.

A week from this Thursday, May 22, the annual roundup of children entering school for the first time, will be held in the nurses room at the Sunset school at 8:30 a. m. Dr. Marshall Carter will be the examining physician and parents who want appointments for their children, please call Miss Florence Morrow, 166, who is the school nurse. There will be no fee for this examination.

Mr. and Mrs. Charles Bernard Gillis came through Carmel, on their honeymoon last Monday, and stayed over until Thursday at La Playa Hotel. The couple are traveling up the coast to Canada, visiting friends and relatives on the way. Their wedding took place in Santa Barbara on the 8th of May, and the newly-weds plan to make their home in Hollywood after June 1. While here they were entertained by Mrs. Grace Howden, who knew the bride when they both sang Mozart Operas together in Germany.

Joseph Benedict, 18-year-old son of Mrs. Florence Benedict, is in Carmel for the week-end, with his mother at their home on San Antonio. Joseph is a freshman at the University of Nevada, and will be in Carmel for the summer.

taken a home on Scenic Drive while Blackie directs and produces the Del Monte Summer Theater plays.

Mrs. Florence W. Ten Winkel had as her house guests last week her brother and wife, Mr. and Mrs. S. W. Lane of Burlingame, their daughter, Marilyn, of San and Mr. and Mrs. Merle Park and Mateo.

It was at the Fish Ranch Benefit for Britain last Sunday that Ann Michels was telling Ian Hunter how much she enjoyed his last picture, "Dark Voyage", when lo and behold, Ian, who was drawing the tickets out of the box for the \$500 prize, drew Ann's number. Would you take it calmly? — I should say not.

Gala Prom for Seniors—

The first Carmel high Junior-Senior Prom was held last Saturday night in the school library. The gala evening will long be remembered by both Juniors and Seniors, the latter to whom the dance was dedicated. Present also as guests were Otto W. Bardarson, Captain Shelburn Robison, Mr. and Mrs. Zenas L. Potter, Miss Lucille Burtis, Mr. and Mrs. J. W. Getsinger, Lucian Scott, Mrs. Phyllis Heath Walker, Coach and Mrs. John Hobson, and Mr. and Mrs. Lloyd C. Miller. Refreshments were welcomed off and on, in the cool corridors adjoining the library room, throughout the evening.

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Monte Verde at Eighth

**ON THE STAGE
NEXT WEEK**

FRIDAY thru SUNDAY
May 23-24-25 (Curtain at 8:30)

Carmel Stage Guild and Carmel Adult School

Present

"Night Must Fall"

Famous Mystery Thriller by Emlyn Williams

"The best thrill play I ever saw."—George M. Cohan

Monterey Peninsula Cast of Professional Quality

Directed by EDWARD KUSTER

Climaxing Twenty Years of Community Endeavor

**PRICES: 3/4 of the house at 50 cts.
Remainder \$1.00 — Plus Tax**

Reservations at Playhouse Daily After 2 P. M.

Phone 403

Courtland Arne Married—

Last Monday, Courtland Arne, well known in Carmel, made Inez Caps of Monterey his lawful wedded bride in Reno, Nev. Mr. and Mrs. Arne returned from the "biggest-little city", late Wednesday eve to take up their residence here. Myrtle White of the Carmel Bank, is the daughter of Arne.

She Was 10 on the 8th—

A 10th birthday party was celebrated last Sunday at the home of Mr. and Mrs. Steve Patterson, given in honor of their niece, Miss Shirley Sousa. Young guests present were Sunny Cook, Wanda Warren, Billy Pat Torras, Lidisha Narvaez, Shirley Petty, Francis Gilmore, Mary Bragg, Ruth Van Niel, June Canoles and Beck Bell.

Plans for an early summer wedding were announced for Miss Barbara Bryant, and Mr. Patrick Riordan by Barbara's mother, Mrs. Marian Bryant. Miss Bryant's father is a resident of Montclair, N. J., and Patrick is the son of Mrs. Michael Riordan of Monterey.

Dr. James E. Crowther of Carmel's Church of the Wayfarer has formulated a petition to President Roosevelt to declare a day of prayer for this country in the present world emergency, suggested by the Monterey Peninsula Ministerial Association at its meeting Monday morning.

"Night Must Fall" Next Week at Playhouse

"The best thrill play I ever saw and I've seen them all," wrote George M. Cohan after the first performance in New York of Emlyn Williams' famous "Night Must Fall", coming to America after a year and a half of high-powered success on the London stage. "I had a lovely horror-stricken time", said the critic on the New York American. The combined lure of a thrilling mystery, moderate admission price and a first-rate cast of professional quality throughout ought to pack Carmel Playhouse to capacity next week-end, when three performances of "Night Must Fall" will be given, beginning Friday, May 23.

Director Edward Kuster refuses to divulge even so much as an inch of the plot, declaring that he doesn't want to spoil the delicious shivers which this tense, expertly-written play invariably elicits.

SKATING PARTY—

Forthcoming graduates of the Carmel, Pacific Grove and Monterey High Schools have been invited to a huge afternoon skating party sponsored by Everett Thomason, of the Del Monte Roller Rink. Included in the gay roller-get-together will be graduates of the 8th grades in the same towns. The party is free, a compliment to the Peninsula's young people who have completed their respective school courses. A date is to be decided upon, probably toward the last of May.

However, he consents to let the public in on the identity of the cast, one of the strongest ever gathered locally. The list follows:

Mrs. Bransom, Edith Frisbie; Olivia, Anne Loos; Hubert, David Arnold; Danny, Andre French; Nurse Libby, Thea Winter; Mrs. Terence, Ellen Habenicht; Dora, Mary Robin Habenicht; Belsize, Edward Kuster.

The play will be the joint production of the Carmel Stage Guild and the Carmel Adult School dramatic group and will represent, according to Kuster, the climax of 20 years of endeavor in the community theater.

You Can't Look Smart . . .

UNLESS . . .

Your Clothes are Spotless. We give you the benefit of modern, scientific, worry-proof methods.

Royal Cleaners

287 Del Monte Avenue
MONTEREY
Carmel and Carmel Highlands
JOE CATHERWOOD
Phone Enterprise 100674



If you have a figure problem—and it's a rare girl or woman who hasn't—don't delay an instant to correct it. Mrs. Keil at RENE'S SHOP at the Pine Inn will know exactly what to do, since she is an expert corsetiere of many years' experience. Whether it is a wispy piece of lace to "hold up" or to "hold in" this or that, or a sturdier garment to flatter more developed figures—she has it. And she assures us also that with her, it's the figure that counts more than the price. She will make no effort to sell you an expensive garment unless you really need it.

One of the simplest and most charming frocks we have seen this Spring hangs in the window of THE CINDERELLA SHOP on Ocean Ave. It is a tunic dress with dolman sleeves in grey and white rayon gingham—trimmed with smoke pearl buttons. Worn with a necklace of smokey shell it should be perfect. This shop is also featuring non-crushable shirtmaker dresses of fine checked ginghams, crisply trimmed with white pique. These, as every woman knows, are the backbone of a smart spring wardrobe.

Have you a beau in the army? A husband or a brother? If you are planning to give him something to remember you by, we can tell you where to find the ideal present. MR. DEPACKH on LINCOLN STREET—originator of so many lovely things of hand-carved wood—has a group of key-rings that are unique. A simple chain from which hang carved medallions, featuring the insignia of Fort Ord regiments. He has them all and we think they are more than attractive. Matching

bracelets for the girls will before long, we are sure, grace many a slender wrist in Carmel.

Real sport clothes must be able to take a lot of punishment to hold up. Even the sturdiest get out of hand at times. Shirt tails have been known to flap during a tennis match and there are other stresses and strains best not mentioned. But THE CLOTHES CLOSET on OCEAN AVENUE have a line of play clothes which are fool-proof. Some have action backs—others have concealed bloomers, held firm by elastic—the better to wave your legs with, my dear. They come in lovely colors, are not expensive, will win friends and influence tournaments. Do go to see them.

"Hi-O-the dairy-O
The farmer's in the dell."

In this case the dairy is COOKSLEY'S, on DOLORES at SEVENTH and the farmer is supervised by the State University. When it comes to buying milk, we all concede that the best is none too good for our families. And when it comes to the ingredients in our sodas and milk shakes, two tries will convince anyone that the purest, finest quality makes for superior flavor. So—if it is breakfast, a light luncheon or a fountain drink you are looking for—try our newest dairy and if you are satisfied as we think you will be—tell others.

After all the questions we have answered this week about the maternity clothes at HELEN CARTER'S new shop in the Pine Inn, we hesitate to mention the really grand Spring capes she is showing now. Only, of course, because capes are traditionally flattering to all types of figures. We wouldn't

want to give anyone the crazy idea that one had to be oversized to find a perfect selection in this shop. On the contrary, you couldn't help but love its things—but, about those capes—we are all familiar with the glorious peninsula weather—its miraculous consistency—so honestly wouldn't a cape solve the whole problem? Even, we suggest, if they weren't a smart as they happen to be this season?

Furs come under the heading of necessary luxuries for most women. There is something quite irresistible about their silky splendor. However, there is nothing less appealing than the lifeless, mangy appearance of a once beautiful coat or neck piece, after the moths have had a field day eating their way to freedom. Proper protection against these pests cannot be had at home. Still all you have to do, to be sure that this year's fur investment will remain next year's joy, is to take your things without delay to FRANK LOUDA's on LINCOLN STREET and—for a really nominal sum, store them where you know they will be safe. In this connection what one forgets in the Spring one regrets in the Fall.

At JUNIEY LEE'S little dress shop on OCEAN AVENUE near the old postoffice, where she sells sportswear, dresses, stockings, accessories and very pretty aprons (which you finish yourself) we saw a new shipment of South American print and yacht cloth play suits and sissy seersucker "Ship O'Hoy" sun suits. These are unusual, smart and very popular. It will pay you when you shop to investigate Juniey Lee's.

Carmel Theatre Offers Sequel to Boys Town May 18-20

TONIGHT AND TOMORROW

Virginia, starring Madeleine Carroll and Fred MacMurray, a modern love story set in the glamorous country of the Old South. It's in outdoor technicolor and was actually filmed near Charlottesville; it's fast and punch-packed and spectacular and yet a very tender story with heart-stirring appeal—the North and South at war again, over a lovely lady.

Second feature is "Men Against the Sky", starring Richard Dix, Edmund Lowe and Kent Taylor.

SUNDAY, MONDAY, TUESDAY

Men of Boys' Town, in which Spencer Tracy and Mickey Rooney are reunited in their Academy Award characterizations of Father Flanagan and Whitey Marsh. This long-awaited sequel to the memorable "Boys Town" is another powerfully dramatic story of Father Flanagan's untiring fight for homeless and unwanted boys. The cast includes Bob Watson as the beloved Pee Wee, and two newcomers, Larry Nunn in the role of Ted Martley, a boy reclaimed by Father Flanagan, and Bohunk, the dog, as himself. You'll enjoy it just as much as you did the first Boys' Town story. It is directed as before by Norman Taurog and produced by John W. Considine, Jr.

WEDNESDAY AND THURSDAY

Honeymoon for Three, starring Ann Sheridan and George Brent, twice as hectic . . . twice as heavily . . . twice as hilarious as any ordinary honeymoon! Because it's got twice as many brides. You are invited to pack up your troubles and go to see it. Charlie Ruggles, Osa Massen and Jane Wyman are in the cast.

Second feature is that powerful film "They Knew What They Wanted", starring Carole Lombard and Charles Laughton.

Letter from Bonney

(Continued from page 7)

down inclines, tree climbing and so forth, but on a road she walks more slowly than Ranny's horse. As if I cared.

However, Ranny kept calling that I must make Midnight keep up. Naturally she resented this and several times Ranny had to come back and quiet her, while I spoke soothingly to myself.

Ranny was pretty peeved with me too by then, and continued to insist that I catch up.

Finally he hollered for me to kick her in the ribs, hard.

What with one thing and another, at that moment I was fairly askew in the saddle and in no position to kick her in the ribs. But wanting awfully to please somebody, somehow, I bit Midnight in the ribs.

Oh dear, I meant this letter to be a beautiful build-up for our ranch, our horses, and the fun we have. I wanted you to come soon. Instead I've done nothing but complain about my biz troubles. Oh, well, at that I haven't told all—I've spared you some of the horrible details. I haven't, for instance, told you what Midnight did after I bit her.

Yippee—
BONNEY.

(Dear Bonney—thanks awfully for the invitation which I want to accept just as soon as I can. But after one day keeping Ranny company in your pleas dept. I'm sure I'd want to join you, bizness or no bizness. Yip!—Carlos).

John Burr

TEACHER of VOICE
CONCERT and OPERA

Cator Studio
Fourth and Lopez
Telephone: Carmel 1447

EDUCATED HANDS

(Tribute to William L. Overstreet, printer, publisher, editor, from his brother.)

It is not your face
That haunts me, Brother,
But your folded hands,—
Hands that have weathered the veiled storms
Of a well-charted life;
Their fingers, square-stubbed, twisted,
By honest toll with type,—
Type that told tales
To greedy minds,—
Tearful, laughing tales,—
Setting in between—just news.

Farewell, dear Brother,
We shall miss you,—
You, and your educated hands.

—LOUIS FRANKLIN OVERSTREET.

NOTICE OF ELECTION for Member of Governing Board of Unified School District

(School Code Sections 2.873 and 2.2023)

NOTICE is hereby given to the Electors of the CARMEL Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the SUNSET School in said district on the first Friday in JUNE, viz. June 6, 1941.

It will be necessary to elect one member for four years.

The polls will be open between the hours of six o'clock A. M., and seven o'clock P. M. The officers appointed to conduct the election are:

Trev Shand, Inspector
Florinda Holm, Judge
Elizabeth Sullivan, Judge.
Dated May 6, 1941.
(Signed)
SHELBURN ROBISON,
HUGH W. COMSTOCK,
HAROLD NIELSEN,
ANITA W. DORMODY.

Note.—Notices must be posted in three public places in the district, not less than 30 days before the election, and, if there is a newspaper of general circulation published in the district, notices must be published therein, once a week for three weeks before the election. (School Code sec. 2.873).

For other laws governing the election of school board members, see School Code sections 2.870 to 2.971, inclusive, and sections 2.2023 and 2.2024.

All qualified electors of the county who were registered at least 40 days before the election in the precinct in which this election is held may vote thereat. (School Code section 2.878).

WALTER F. DEXTER,
Superintendent of Public
Instruction
First pub: May 16, 1941
Last pub: May 30, 1941.

BACH FESTIVAL REHEARSAL SUNDAY AFTERNOON

The Bach Festival Chorus will rehearse this coming Sunday afternoon at 2 o'clock under the baton of Gastone Usigli. The rehearsal will be held in the "lunch room" of the Sunset School. All singers are urged to be on time, and new voices will be welcomed.

"Shout for Joy", cantata, and parts of the B Minor Mass will be rehearsed.

ROCCO . . .

THE KEG

301 Alvarado Street

Monterey

Republican Women Elect Officers

The Republican Women's Club of Monterey Peninsula held a meeting last Monday night at the home of Mrs. J. K. Paul at which time they held their election of officers. Elected to office for the coming year were, Mrs. Jean Henry Large, president; Mrs. Mary Hatton, vice-president; Mrs. Caroline Catherwood, secretary; Rosalie Kimball, treasurer; Dorothy Schnebelli, auditor; and Mrs. C. W. Kolb, parliamentarian. Mrs. Ruth Fisher, Mrs. Cyril De La Rosa and Mrs. Harriet Weill will serve as directors.

A group of Fort Ord hostesses and librarians were the guests of the meeting. These women, who play such an important part in the camp life of the modern soldier, told of their work and experiences at the camp.

On May 23 the Republican Women of California will hold a statewide meeting at the Palace Hotel in San Francisco. Mrs. Jean Henry Large, newly-elected president of the local chapter, plans to attend. As luncheons are being served it will be necessary to make reservations for all those desirous

of attending. Reservations can be made by calling Miss Alice Work, Monterey 7465 not later than the 19th of the month.

Save While You Sleep . . .

The COMMODORE HOTEL

SUTTER & JONES
SAN FRANCISCO

\$2.00 and \$3.00

All Rooms with Bath
and Shower

Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner

Formerly of Hotel La Playa



the modern ELECTRIC RANGE

Cooks Automatically

[A CONSTANT JOY TO OWN AND TO USE]

Take things easier this summer. Come out of the kitchen. Sit down and rest awhile where there is shade and perhaps a breeze stirring through the flat dead heat. Behind you, behind that door that leads to the kitchen, dinner can be cooking in the capable oven of your electric range. You can know that at the appointed hour set by dials, dinner in the electric range will be cooked to perfection.

It is worth a lot to have this peace of mind, this comfort, this luxury of living. But you will be pleasantly surprised when you discover how little it costs to cook electrically. A high quality electric range costs no more than any other good range. And it is amazingly economical in operation.

Why not enjoy electric cooking? More than three million women own and enjoy the services of a modern electric range. You can too.

SEE YOUR DEALER

P·G· and E·
PACIFIC GAS AND
ELECTRIC COMPANY

OUR STATE GOVERNMENT

GEORGE R. REILLY
STATE BOARD OF EQUALIZATION

We come now to the State Board of Equalization, upon which you have elected me to serve as your representative. In another series of articles I discussed in detail the functions of the Board, so now I will give you just a general outline. I might say that with new duties imposed upon it, this board has become one of California's most important governmental agencies, responsible for the collection of more than 70 per cent of the state's annual revenue, and charged with alcoholic beverage control, perhaps the most outstanding social and moral issue of the day.

The State Board of Equalization is a constitutional agency, and consists of five members. Four are elected from equalization districts, drawn many years ago to match the state's then four Congressional districts. The fifth is the State Controller. All serve four-year terms.

When originally established the term "Equalization" definitely expressed the board's purpose—the equalization of county assessments so that all would be maintained upon an even keel. While this work is still continued new duties imposed upon the board have greatly overshadowed the original function, and today it might better be known as the California Tax Commission.

In addition to the equalization of county assessments, the board today: Evaluates public utility property for county assessment rolls; collects the tax imposed upon insurance companies for California business; collects the private car tax; collects motor vehicle transportation tax; administers and collects the motor vehicle fuel tax; administers and collects the sales and use taxes; collects the alcoholic beverage excise tax and license fees; administers alcoholic beverage control.



Peninsula Women to Aid Army

Eighteen representatives of peninsula women's organizations met last Monday to discuss volunteer work in connection with The United States Army, including entertainment and hospitality. They formed what is now known as The Monterey Peninsula Women's Volunteer Corps, and it is expected that a great many women, including a number from Carmel, will enroll shortly.

Carmel registration will take place in the Belvair Electric Shop at Ocean and Mission and in the Tri-County Typewriter office at 140 Franklin in Monterey between May 19 and 31. During this period various women's organizations will register their memberships.

The excellent work being done by women's groups, churches and parent teacher associations has augmented the activities of the recreation center in the old Pacific Building in Monterey. Members of the canteen committee believe that coordination of effort is desirable, and have initiated a series of committee meetings which has led to the present Volunteer Corps.

Registration blanks have been prepared and will be available through women's organizations and at the registration centers.

Yesterday, officers of a temporary committee of the Corps conferred with a delegation representing Fort Ord hostesses at a tea given by Mrs. Roger Fitch. Next meeting will be held Wednesday, May 21, at 7:30, in the Few Memorial Council Chamber.

Mary Burr's ears are burning this week from enthusiastic comments about her recently completed bust of Lieut. Donald MacArthur of Fort Ord. It is one of the first professional commissions which the charming and gifted 19-year-old sculptor has had since coming to Carmel and will undoubtedly, because of its striking originality, lead to others.

CAMP CURRENTS

(Continued from page 8)

buffet suppers regularly.

Another gag. Sentry: According to this pass you're two hours late.

Selectee: Darn that corporal. He told me you couldn't read.

Sentry: The dirty so-and-so! He promised he wouldn't tell anybody.

Dog faces. Draftees are impressed with a soldier's being called dog face. And take pleasure in memorizing the reasons for this 'quaint' monicker. 1—he eats out of a tin. 2—he sleeps in a pup tent. 3—he is shouted at by the 1st sergeant and all he can do is growl.

1918 vintage. The boys get a kick out of some of the misfits they are having to wear. Like the World War blouses with high col-

CHURCHES

All Saints Church Protestant Episcopal



"A House of Prayer for All People"

Monte Verde Street

South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion

9:30 a. m., Church School

11 a. m., Morning Prayer

and Sermon.

Christian Science Services

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p.m.

Reading Room:

Ocean Avenue, near Monte Verde

Open Week Days 11 a. m. to 5 p. m.

Open Every Evening Except

Wednesdays and Sundays, 7 to 9

Public Cordially Invited.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—An attractive, completely furnished home near the ocean: 5 bedrooms, 2 fireplaces, all new, modern equipment, 2 patios. Phone owner, Carmel 972. (18-19)

FOR RENT OR LEASE—New 8-room house, 3 bedrooms, 2 baths. Plastered throughout, \$75—unfurnished or partly furnished. Phone Carmel 375-W. (19)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

FOR RENT—Pleasant room, twin beds, private bath, week-ends. Also small room for permanent rental. Carmel 1554.

FOR RENT—Comfortable room, next to bath, in private home. Rent reasonable. Tel. Carmel 202-R. (20)

THE PINE CONE: Please discontinue our advertisement for renting our cabin as it was rented to a desirable tenant. We have always had good results from our advertisements in The Pine Cone. Yours truly, (Signed) F. W. NEWHALL.

RENTALS—Modern, attractive home, nicely furnished, 2 bedrooms, double garage, wash room, \$65. Three 2-bedroom unfurnished homes, newly constructed, with every convenience. 2 unfurnished apts. in Monterey, new, \$50. Phone 853.

FLORENCE LEIDIG
First and Guadalupe

lars. (A blouse is not a blouse in the army—it's a jacket). Some soldiers with a 28 waist have to cope with size 40. By overlapping the belt, they achieve a weird wrap-around effect. One is proud of a pair of pants he wears. Two different types of cloth. On one leg, soft blanket material and on the other, smooth serge.

He should talk. A lieutenant on leave was audibly disgruntled on seeing a nurse from Ord on a date with a private. Wasn't she a 2nd lieutenant and not supposed to be with privates? "But", said the man with the lieutenant, "don't forget. I'm just a private, too."

Kindness is out. The mean-oficer who knows his stuff is the one whom the enlisted men respect and like best. They have little use for the good-natured, easy-going officer.

No swear words. There is one rookie who doesn't swear at all. Not even after being in the army all of five months. Still feels its wicked. His pals are insisting he learns to say "damn" at least. And they make a rather unpleasant periodical issue of it with him.

Air over ground. Many men are being discharged from the army here in order that they may enlist in the air corps.

Show heads. The 17th Infantry has had two shows lately at their Recreation Hall. A magic show—the famous El Marteen & Co. and the Guild Players from San Francisco doing "The Ghost Chaser."

Night life. Passing Ord on the train after dusk. A pale sand dune city ablaze with electricity, alive with manly stir. Each barracks with a huge light in its forehead, like a temple flame. A world of men shut off, apart from the everyday life the train has turned its back on and towards which it is again heading. Men who are lucky because inner life is marching, changing, expanding in step with the body's new routine. It has to.

Miscellaneous

WHY NOT have your feet taken care of as well as your hands? Pedicure 75c. HOTEL SAN CARLOS BEAUTY SALON. Tel. Monterey 7419. (20)

HEIRLOOM SILVER—If you want to sell yours, please write to Post Office Box 711, Monterey. (20-23)

SAN JOAQUIN VALLEY newspaperwoman would like to have writer who is at low ebb on ideas collaborate in completing stories. Write or enquire Box D, Pine Cone. (20)

MRS. MARYAN CROWE—Carmel Representative Charis Foundation Garments. For appointment, Phone No. 1246. (20-23)

TYPEWRITER DESK FOR SALE—In fine condition. Four drawers on right side; 30½ x 37 in. over all. Will take \$12.50. See it at old Cymbal office on Dolores St. Call 702. (20)

WANT TO BUY—Late model Sedan or Convertible Coupe or equity. Box 1131, Monterey. (18)

LET BARBARA DO IT—Catering, day's work, laundry (her home or yours), serving. She knows just how to do it. Owns car and is good driver. Tel. Monterey 5234 or write Monterey Box 406. (18-21)

MRS. IDA HANKE (Vienna Graduate)—European massage. Telephone for appointments. Carmel 832. Opposite new post office. (tf)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

WANTED, FURNITURE—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Lost and Found

LOST—Man's ring, Sardonyx setting. Reward. Phone Carmel 1471. (20)

LOST—Male Siamese cat, with a hook on end of tail; strayed or stolen from corner of 10th and Mission. Return to Mrs. Douglas Short, 1247 San Carlos. Reward.

LOST—Yo, a Boston bull. Gone from home for about a week. Phone Louise Welty, Carmel 1372. Reward.

LOST—Small gold amethyst antique pendant with seed pearls in star shape, lost in Carmel between Casanova, Dolores and Ocean. Reward offered. Tel. 519-R. (20)

Automobiles for Sale

FOR SALE—Ford 1934 De Luxe Coupe. Phone 1472. (20)

AUTO FINANCING LOANS

New and Used Cars financed Auto Loans and Insurance Contracts not resold.

S. E. SNIDER

556 Munras Ave. Phone 5445 Monterey

VISITING IN CARMEL

Dr. Florence Frost of the University of California and Miss Olga Epstein are spending a few days in Carmel. They are staying at Peter Pan Lodge. (20)

HOURLY or PART TIME WORK wanted by capable, educated woman. Experience secretarial and general office work. RUTH HIGBY, Box 272. Phone 538-J.

Real Estate

FOR SALE—By owner. Practical new 6-room house, well built, very light and attractive. Lot 90 by 160; unique in seclusion and nearness to town; stone patios and walks; garage with guest-room attached. \$7000. Terms if required. Call Carmel 1424. (19)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage—with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19t)

FOR SALE—Unusually choice membership lot in the Country Club, near the 8th green. For sale at \$350.

Gladys Kingsland Dixon Ocean near Dolores. Tel. 940

FOR SALE—2-bedroom cottage, \$2800; cement foundation. Cottage close to village, \$3200, furnished. Beautiful home, 2 lots, 3 bedrooms, 3 baths; patios, artistically landscaped, ocean view, double garage with chauffeur's room; separate guest house, all for an amazingly low price. Splendid income property. Hurry—it will sell soon.

FLORENCE LEIDIG
Phone 853 1st & Guadalupe

HOME—3 LOTS—In Carmel Woods, we have a 3-bedroom home that has always been occupied by the owner who had it built.—Has livingroom, diningroom, kitchen, 2 bedrooms & bath downstairs, bedroom and lavatory upstairs. Patio and garden that is sunny and very beautiful. Corner. Was priced previously at \$12,500. We now have it for \$8500.00 Terms can be arranged. See this property before you buy—it's worth the money!

CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

HOME FOR SALE—In Carmel Woods we have one of the most attractive one-bedroom cottages for sale at a price you cannot duplicate it for today—is about 2 years old—modern in every respect. The lot is large and is right in the oaks, but with loads of sunshine. Has the most attractive patio that makes outdoor living a delight. The price of \$5500 is reasonable. See this cottage—no building worries—no doubt of what the cost will be—it's definitely \$5500. Terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue. (20)

NEW HOMES—Now is the time to buy new homes before values are advanced—homes just completed cannot be duplicated today for the same cost price—and tomorrow? We have several fine new homes, priced very reasonable. —On the Mission Tract near Santa Lucia; 3 bedrooms, 2 baths, lot 60x100 ft., \$10,500. Across from the Mission with a marvelous view—4 bedrooms, 3 baths, lge. lot, \$12,500. In this same area, a 3-bedroom with 2 baths, just being completed, \$9850. In Carmel Woods, a new 2-bedroom house on corner with a view, \$6500. These are all worth your consideration, and our advice is to BUY NOW. Terms can be arranged on all of the above. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

Police Spend Quiet Week

The Pine Cone's blast on May 9 regarding local police may have had something to do with it, but there have been no crimes nor offenses worth mentioning in Carmel this week.

Only report was of last Sunday, when Ellis Lazzeri was arrested for battery on a complaint sworn to by Florence Gilbert and issued by Judge Ross. Her bruises cost him \$25.

And in Monterey Florence Milne was picked up on a charge of passing bad checks, information having come from our police. It seemed that this young lady, paroled from Tehachapi, had come to Carmel recently, lived quietly for awhile, then had gone on a rampage. She rented one of Joe's taxis for four days and nights, according to Chief Fraties, and ran up a bill of \$185. She took a room at the San Carlos hotel in Monterey, and started out on a shopping tour, passing herself off as Cecil B. de Mille's daughter Cathleen. Shops, restaurants, tap rooms believed her. The Palace Drug company lost \$25. So did the Bank of America. She wrote a \$400 down payment at Quigley Motor company for a Dodge coupe, but that deal wasn't concluded. She was finally turned back to Tehachapi authorities.

Art Institute

(Continued from page 1) as it is related to painting and sculpture. One week will be spent on each: head, torso, arm, hand, leg, foot.—Patricia Cunningham, John Cunningham.

Department of Music—Aesthetics of music, particularizing upon pianoforte interpretation, including the acoustic properties of the instrument.—David Alberto.

Department of Creative Writing Seminar course on playwriting.—Martin Flavin.

Department of Dance—Modern developments in designed spatial movements evolved from body mechanics.—Ruth Austin.

Department of Drama—At the Golden Bough School of the Theater, Stage production, stagecraft, history of theater, scene and costume design.—Edward Kuster, Talbot Pearson, Marion Hill, Robert Clark, Dr. Kurt Baer.

Department of Crafts—Weaving.—Marion Howes.

These courses are arranged in semester hours to suit the credit demands of the department of education. Arrangements have been made for lectures which will be open to students in all classes.

Secretary of the organization is Barbara Atkinson Klotz, formerly associated with the University of the Philippines at Manila.

The institute is fortunate during the summer in obtaining the expert services of Elizabeth Dickinson White in conducting children's classes and nature study excursions, commencing June 15 and lasting four weeks.

The Art Institute is one of the best publicity mediums for Carmel, because it reaches through its activities a vast number of people whom Carmel is interested in—artists, scholars, teachers and talented students throughout the country.

ENGLISH DUO CONCERT CANCELLED

A change in date of their summer schedule with the Canadian Broadcasting Commission has made it impossible for the English Duo, Viola Morris and Victoria Anderson to come to Carmel as promised on May 22.

School Group to Attend Red Cross Convention In Oakland

Twelve young people from the Carmel High School and Sunset School will be up bright and early Saturday morning to drive to Oakland as delegates from the Carmel Junior Red Cross to the Pacific Area Junior Red Cross Convention. They will be transported by Mrs. Mora M. Brooks and Mrs. Claude Burbach, taking Motor Corps training at the Surgical Dressings Unit, and by Mrs. Ernest Morehouse, head of the Junior Red Cross of Carmel. Among those taking the trip will be: James Handley Jr., Lila Whitaker, Zada Martin, Marjorie Street, Walter Weise, Edward Hook, Eade Jordan, Elaine McIntyre, Alice Morehouse and Charlotte Dawson.

Sixty different chapters will send delegates to the convention, which will be devoted largely to discussions of preparedness and service to the armed personnel.

The session will last from 10 a.m. to 3 p.m., with lunch sand-

New Theater Group to Present "Time of Your Life"

Hear Ye! Hear Ye! Be it hereby known that a local group of thespians declare themselves in favor of producing a play—said play being none other than the sensational four-dimensional drama, better known as "The Time of Your Life" written by that admirably articulate American-Armenian William Saroyan.

Be it also known that John Burr, a man of serious demeanor and tolerable character has foisted such an idea and will produce said show.

Be it also known that try-outs for said show will take place at the Sunset School Library at 8 o'clock, Tuesday evening, May 20.

Be it also known that all profits derived from said production will accrue to the benefit of a fund to provide recreational equipment for soldiers based at Fort Ord.

In conclusion—let it also be known that all and sundry persons interested in such a venture are urgently requested to contact Mr. Burr immediately or be present at the time of the try-outs Tuesday evening—or both.

wished in between, and the group will be back in Carmel Saturday night.

READ THE WANT ADS

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SUMMER SESSION JULY 20 - AUGUST 30

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